

## REGRESS

“What is your biggest fear? That I am going to reveal something important about you?”  
 “I am more afraid of you revealing something about yourself.”  
 “Are you dressed for the coming danger?”  
 “Do not exaggerate.”  
 “I am telling it like it is.”  
 “Steven, you need to prepare for what is coming next?”  
 “Do you want to make love all the time and think about nothing else but me?”  
 “What are you asking me, Sable?”  
 “Do you realize that I am a goddess and a witch? And if you think about any other woman, your dick will shrivel up and fall off?”  
 “You are getting ahead of yourself. The surrogate will take care of this.”  
 “Moné has escaped her captivity.”  
 “She has only one desire. It is part of her nature.”  
 “I had a very, very bad night!”  
 “Take the pill.”  
 “That will not cure. It will only make me angry.”  
 “I only have winning numbers.”  
 “This is not about winning or losing. It is about coming back for more.”  
 “I have a plate and a fork.”  
 “This is going to take more than a few toys.”  
 “What are you talking about?”  
 “You cannot let your sleep moments control your living life moments.”  
 “They have all been vetted for the show.”  
 “They are playing Festo.”  
 “They are playing some other game. It does not have the same rules.”  
 “More of an ante.”  
 “How much is the ante?”  
 “I decide who is allowed to play.”  
 “And who are you? Do you own the place?”  
 “Go ahead, and do what you want. It is not going to improve your point totals.”  
 “We have come to play.”  
 “How does this work?”  
 “You need to get your name on the board.”  
 “Do you have a certification, or are you working toward certification?”  
 “How does that function?”  
 “You can indicate that you intend to play. Maybe sit by the screen and stare at the action. That doesn’t get you into the game at all.”  
 “Why do you call it a game? No one seems to understand the rules.”  
 “Everyone wants to play. They want to give of themselves.”  
 “That is never enough. This is not a fucking strip club.”  
 “Is this some kind of cultural objection?”

“What do you know and not want to know?”  
 “That is not how you are supposed to do this?”  
 “We have this game, Festo. And we are not allowed to play.”  
 “What is in the box?”  
 “Man parts.”  
 “Ego.”  
 “The light of the world.”  
 “And you are willing to go on for a long time.”  
 “We believe in the law.”  
 “And you are willing to go on for a long time.”  
 “What do you want me to say?”  
 “You hate yourself.”  
 “Is that a qualification for the game. Have we made the list?”  
 “This is not about the will. You cannot simply say that you want to play. This is all a matter of submission.”  
 “Permission.”  
 “That was pathetic.”  
 “This is not some kind of pick up game.”  
 “What are you upholding. What makes you any different?”  
 “Solomon, do you know?”  
 “Solomon is not here for the game.”  
 “This was really confusing for the both of us.”  
 “There was a time.”  
 “People understand history.”  
 “What is the foundation for history?”  
 “A belief.”  
 “What is your history as a player of Festo?”  
 “I really thought that we weren’t going to talk about it anymore.”  
 “She had questions. Sable had questions. She revived it.”  
 “Why do people like this?”  
 “The heat.”  
 “The cold.”  
 “The action.”  
 “What is the action?”  
 “Can you live off the action?”  
 “Always working?”  
 “Do you really understand?”  
 “I do not understand at all.”  
 “What is your objection? When do you say no?”  
 “Is this behavior permissible?”  
 “I said thanks!”  
 “I see a fight.”  
 “Going back to work the next day.”

“Getting kicked out of the competition for fighting.”  
“Not everyone can use the game to do the talking for him.”  
“What are you proposing?”  
“A designated player.”  
“That is what Sable is looking for. Steven, isn’t that your technique also?”  
“Some people have no other technique.”  
“I am embarrassed about this.”  
“Where are you from?”  
“I just came in from the farm.”  
“You can do everything that I need to do.”  
“Show me that box again.”  
“Is this like a video?”  
“What are we sharing?”  
“We are sharing ideas.”  
“What happened. We seemed to share something so important.”  
“It could happen any day.”  
“I feel so wonderful.”  
“I feel as if I am learning something important.”  
“Where does this start, and where does this end.”  
“I have this covered.”  
“This is amazing.”  
“I had my eyes done.”  
“How does that work?”  
“You tell them that you want to increase your score at Festo.”  
“Let me make love to you with my eyes.”  
“I want to explore the soul.”  
“I have not seen you in a long time.”  
“Who are you working for?”  
“I need this to work.”  
“This could not have been more perfect.”  
“This is my stand in.”  
“What does it mean to stand, and what does it mean to fall?”  
“I could say that you are interrupting.”  
“This could not have been more vile.”  
“How does this game work?”  
“I do not want to get involved.”  
“You are the referee.”  
“People give too much of themselves to these games.”  
“Ask me what you want?”  
“I am familiar with a literary game?”  
“Who is the author?”  
“What does the dialogue mean?”  
“Who is standing in your place?”

“Can we start now?”  
 “This is worse than I could have imagined.”  
 “What is your goal, Sable?”  
 “I want Moné to do something.”  
 “This is a different kind of surrogate.”  
 “Someone who is punished.”  
 “What is the basis for the punishment?”  
 “Sable, what do you feel bad about?”  
 “I need to give a little more of myself.”  
 “I feel good about Moné.”  
 “You really thin that is something.”  
 “You had your choice.”  
 “There is nothing wrong with me. I am stupendous.”  
 “You need to change your hair.”  
 “That is not up to me. I am in the lab.”  
 “Sable, you will be playing in the sweepstakes.”  
 “This is where we are all going to end up.”  
 “You should have worn the suit.”  
 “You should never exaggerate your skill.”  
 “Write me an email.”  
 “Who reads books?”  
 “Everyone has a book? Education. Tell all.”  
 “Where does this originate?”  
 “I can give you what you need.”  
 “There is another level of performance.”  
 “They all exist in the shadow.”  
 “Are you listening to this?”  
 “There are these amazing energy levels.”  
 “Where does this originate?”  
 “You cannot escape your origins.”  
 “Honey, you are even more deluded than I thought.”  
 “We are teaching each other history.”  
 “You do not have the skill.”  
 “I need something more from you, Sable.”  
 “I will let Moné make up the difference.”  
 “We are going to compare notes.”  
 “They are not going to be allowed to play.”  
 “What is the complaint?”  
 “This is not just about dressing for the occasion.”  
 “This is something in demand. I just imagined that I was the center of attention. You would recognize my inherent ability.”  
 “Are you interfering?”  
 “I am leaving.”

“What is wrong, Sable?”  
 “I am tired, and you are not listening to me.”  
 “This is exactly what we are talking about.”  
 “Who is still playing the game?”  
 “Steven, you are trying to map these force fields.”  
 “Where does this come from?”  
 “It is part of the law.”  
**“Steven, you are always going off script. You need an editor.”**  
**“You have no idea where the off is going.”**  
**“Slapped a fly.”**  
**“This is beyond me.”**  
**“Open your mind.”**  
**“This is a just a step in the step.”**  
**“When did you say not this is not going to happen.”**  
**“I do not have enough cash for this.”**  
**“This is not going to happen.”**  
**“Sable, is this what you want to admit.”**  
**“What?”**  
**“Tell me about the game.”**  
**“You are really knocking me off the game completely.”**  
**“I need to explain about my parents.”**  
**“We have pre-ordered.”**  
**“Sable, I need to spend some time by myself.**  
**“Where did start?”**  
**“I am doing a panorama shot.”**  
**“Who is in the scene?”**  
**“These are all the various of shadows.”**  
**“It is in a walk or a smile.”**  
**“Who is rating all this?”**  
**“I am engaged in helping society.”**  
**“I know that you are sacrificing.”**  
**“What are you really doing?”**  
**“I don’t want to touch the germs.”**  
**“Do you have something of mine?”**  
**“I was thinking of a souvenir.”**  
**“What would Solomon say?”**  
**“Good point.”**  
**“We are still talking about Solomon’s acumen.”**  
**“Steven, you are waiting for something that cannot happen. Everything is under**  
**water.”**  
**“You need to talk to Sable.”**  
**“She left. She felt ignored.”**  
**“This is all about jealousy.”**

“Or an ability to play.”  
 “What are your doubts?”  
 “Physics.”  
 “Chemistry.”  
 “Sociology.”  
 “I am angry about this.”  
 “If there is research, this is going to be more costly.”  
 “You are the arbiter.”  
 “How does that work?”  
 “What do you want from me?”  
 “What can I offer you?”  
 “This is even sillier.”  
 “You should have stayed with your wife.”  
 “Where does this come from.”  
 “We are not so cutthroat.”  
 “Nothing came of this.”  
 “Nothing came of this.”  
 “What are you going to ask for?”  
 “I have not changed.”  
 “Steven, you do not seem like the same person.”  
 “This is a fashion choice.”  
 “I want to give you credit.”  
 “I do not have an explanation.”  
 “Imagine that there was this game that could explain the motivation for your life.”  
 “This has become more effective.”  
 “I am not going to move.”  
 “There is something that I need to learn.”  
 “How can I play and win.”  
 “I have been thinking about writing a book.”  
 “Have you thought about writing a book before? Do you journal?”  
 “*No one is going to want to read a book about your depression.*”  
 “*How many days have you been on this planet?*”  
 “*I hear that they breathe air.*”  
 “*You need to know something else.*”  
 “*This is not getting good.*”  
 “*Sable are you working with her.*”  
 “*I am trying to teach her.*”  
 “*Why doesn’t that surprise me?*”  
 “*I am not easily surprised.*”  
 “*The force field has taken me.*”  
 “*This is something that I do not understand.*”  
 “*One night multiplied one hundred times.*”  
 “*She might have the answer.*”  
 “*Is this escape velocity?*”

*"I am looking for honesty."*  
*"I can get a new car out of this."*  
*"Is that how the game works?"*  
*"I want someone to deed me land."*  
*"We are giving you property for your birthday. But no one can know that you have land."*  
*"I think that I missed something."*  
*"You need to say something."*  
*"We almost went to then next phase."*  
*"Someone did a spinal tap."*  
*"A fitting."*  
*"Sable, what do you know about this."*  
*"Moné needs to keep a straight face."*  
*"She cannot reveal what is really going on ."*  
*"This is another multiplication."*  
*"I need to leave."*  
*"He is the beard."*  
*"What does that mean?"*  
*"The chemical stand in."*  
*"Is she a champion? Does she have special athletic ability."*  
*"She can operate a crane."*  
*"Something is going to fall."*  
*"I feel as if you have wisdom."*  
*"That is all that you want."*  
*"I am going to close my eyes and eat the oysters."*  
*"There is a wave reverberating off the wall."*  
*"There is something else happening here."*  
*"A crisis of confidence."*  
*"Sable, what is wrong?"*  
*"Someone has taken all my money."*  
*"That is all that matters."*  
*"Strip away the next level."*  
*"I see what I want."*  
*"I see what I want."*  
*"What is that buzzer?"*  
*"You have all been disqualified from Festo."*  
*"Sable, where did you get the surrogates."*  
*"I am not doing this right."*  
*"Can you map the field?"*  
*"Bingo!"*  
*"What do you really know?"*  
*"What is tonight's story?"*  
*"You do not have to leave."*  
*"Sable is taking an interest in you."*

*“Why is that?”*  
*“I think that she is afraid that Moné is going to get too involved.”*  
*“You need to see the mirror.”*  
*“Do you see the mirror?”*  
*“What did you get?”*  
*“A baby, a house, and a ring.”*  
*“Not a good measure.”*  
*“The field cannot be measure like this.”*  
*“This is horrendous.”*  
*“Do you close your eyes.”*  
*“What would you like to announce?”*  
*“The deed for two houses.”*  
*“Who did the construction.”*  
*“That was not even close.”*  
*“I can save you all.”*  
*“Can you save yourself?”*  
*“I need to see a resume.”*  
*“What should be in the resume?”*  
*“How can you work with a machine?”*  
*“Which machine?”*  
*“The voodoo ray.”*  
*“That is not how it works.”*  
*“I am not easily fooled.”*  
 “Solomon, where are you when I need you. I need someone to explain the rules.”  
 “You are not even close.”  
 “How can I get closer?”  
 “You are all in.”  
 “Let me see the resume.”  
 “That is a joke.”  
 “I can help you to better your credit.”  
 “This was going to be so simple.”  
 “There is no mystery here.”  
 “Carmen could explain it all.”  
 “They all have the same script.”  
 “One bad night.”  
 “One bad life.”  
 “This is as deep as shit.”  
 “Steven, why are you so understanding.”  
 “No one know how close they are to revelation.”  
 “What is Vanna’s story?”  
 “You can know the story. That does not mean that you are not vulnerable.”  
 “This is not allowed.”  
 “The lights went out.”  
 “I have an equation here.”



“Please ask about the equation.”  
 “There is something bigger here.”  
 “Everyone has a way in and a way out.”  
 “This has exploded.”  
 “I was prepared for this.”  
 “I was not.”  
 “Do you know what this is, Sable?”  
 “I am not happy about this.”  
 “No one ever is!”  
 “This is the night to make it all change.”  
 “You are going to have to go in the archives.”  
 “What did I do wrong?”  
 “You moved when you should have stayed still.”  
 “I need another perspective.”  
 “He does not see. He never will.”  
 “I am facing an assault charge.”  
 “I need a lawyer.”  
 “There is another performance.”  
 “This guy is such an idiot.”  
 “Help!”  
 “This was a total fuck up. You might think that I am pleasant.”  
 “I might fall.”  
 “This is something that I get done.”  
 “I do not want to hurt your feelings.”  
 “I need to talk about my feelings.”  
 “What would father say?”  
 “We are killing the father.”  
 “There are other crimes.”  
 “Why do all these people with very little knowledge feel that they need to teach the rest of the world.”  
 “We need the equations.”  
 “There is a better way to do this.”  
 “Someone is not going to get gas.”  
 “I am broken down in the middle of nowhere.”  
 “Ah!”  
 “Are you showing me off, or are you using me to get to someone new?”  
 “This is going to be a terrible weekend.”  
 “I am taking some time off.”  
 “I have timed out.”  
 “I am reaching for you.”  
 “This is so beyond me.”  
 “I am just like this.”  
 “Give me details.”

“Choke me out.”  
“This all got back to me.”  
“What are you talking about?”  
“C’est la guerre.”  
“See saw.”  
“Ryl, you are made for me.”  
“I need to impress someone.”  
“You are supposed to work in my favor.”  
“There is nothing else.”  
“Pull the string.”  
“Shit!”  
“I am not here to save the world.”  
“Steven, you need to save one person.”  
“You cannot break the knot.”  
“I cannot breathe.”  
“Sable, you are making all this happen.”  
“I cannot figure it out without more help from you.”  
“There is a solution.”  
“Don’t breathe.”  
“Don’t breathe.”  
“The meritocracy.”  
“Do you care?”  
“No one really cares. No one can care.”  
“Sable, you are the sum of all sums.”  
“How is this going to work?”  
“Someone is going to do something really silly.”  
“Sable, you need to do something really smart.”  
“You need to give it all to me.”  
“I have an assignment for you.”  
“I am not looking for tests.”  
“What do you want?”  
“What do you want?”  
“I am so deep in the shit.”  
“When you were gone, someone wrote a word.”  
“You were deep in it.”  
“Just on the outer layer.”  
“What does Javelle know?”  
“What about Eugenia?”  
“That is what I want to know.”  
“You have given in. And now you want to play at full throttle.”  
“I only need a soul.”  
“What are you talking about, Steven?”  
“This is going to get deep as shit.”

“We are really into a self-effacement moment.”  
“You were so close.”  
“I saw it at that moment.”  
“This is where we see that no one has any guts.”  
“There has to be another play.”  
“There is nothing here.”  
“I feel as if I am getting tossed in the wind.”  
“This is going to become difficult.”  
“I am going to get tossed.”  
“How many layers are here?”  
“I see a prey of bird swooping down and taking the little fish.”  
“This is worse than I could imagine.”  
“Flesh on flesh.”  
“Sable, you will never guide me out of this.”  
“Is there a closer than close?”  
“Crumb the play.”  
“I heard him talk.”  
“This better be good.”  
“It was so bad. I sent him home.”  
“We are all going home.”  
“What am I feeling coming out of this thing?”  
“There are a group of people trying to be clever.”  
“They do not even have the skills.”  
“Now, this all makes sense.”  
“I want you to confide in me.”  
“This is the closest that we have come to touching.”  
“I cannot tell the truth to anyone.”  
“Was there a version that I missed?”  
“You are here to offer the final version.”  
“There are too many stimuli for me to understand.”  
“Why did I not succeed?”  
“You are an understanding person.”  
“But you do understand.”  
“You will come back to the same understanding.”  
“I was so close.”  
“You will get there in the morning.”  
“I ordered dessert for you.”  
“This could be perfect.”  
“We need to descend.”  
“It felt like something new.”  
“Is this a compromise position?”  
“This is a position.”  
“This is going to be something.”

**“I want one for myself.”**

**“Where do I go now?”**

“There is something missing in the story.”

“And what is that?”

“What is home base?”

“What are you writing about now?”

“I am working on a book called the *Anonymous Donor*. The anonymous donor is someone who intervenes in another person’s life in the hopes that she can help a friend out. If she lets her motives be known, she might seem to be an intrusion. She will only get pushed away. So she does what she can to remain hidden. She lets the tides do the talking for her.”

“That sounds fascinating. My name is Annette. I study biomedical engineering.”

“We are both trying to create a reality to liberate the self.”

“I don’t think it such big terms. But I am fascinated by the book idea. Can you share this with me?”

I told her more about the story. Jenna approached me and asked us what we were doing.

“I’m a novelist.”

“And he’s working on a book called the *Anonymous Donor*. It is about someone who tries to intervene in a friend’s life. But she doesn’t want to get shut out. So she finds a way to intervene anonymously.”

Annette was taking the story over from me. I loved the fact that my idea had inherent appeal.

**“Steven, you have this desire to intervene in other people’s lives. What is the source for your motivation.”**

*“We are all anonymous donors. We create these ideas in our mind. But we feel uncomfortable about sharing them with friends.”*

“Sometimes a friend can get out of control partying. And she needs someone to rein her in. But she has stopped listening to anyone.”

“Hence, the need for a special gift.”

Mera broke in, “I am the mama bird in my group. I have three girls with me. When they step out of line, I do what I can to bring them back to the flock.”

I had a vision of the mama bird flying frantically in every direction.

Mera’s task was more circumscribed.

“I have to get my girls ready for the night. We are all out looking for a little action. Heaven help us if we end up with a Clemson man.”

I wondered what she was saying.

“The boy may look cute and all. But the moment that he opens his mouth, I tell everyone that we have to go.”

“I am looking for a Tech guy.”

“Or a doctor from Emory.”

“You have to strike when the iron is hot.”

“That is how you rack up points.”

**“Are you playing Festo?”**

**“How does that go?”**

**“What do you want?”**

**“What can Mama Bird get you?”**

**“I want to forget.”**

**“Why did you fail your math test?”**

**“I didn’t want to seem too smart for him.”**

**“Is that your doing Mama Bird?”**

**“She can seem as smart as she needs to.”**

**“Where is this going?”**

**“Sometimes, you have to lose your head to get what you’re after.”**

**“What are you all about?”**

**“I get what I want.”**

**“But do you really like it all that much.”**

**“Sometimes, I want someone to get close to. I don’t want him to say anything back to me.”**

**“Is that Mama Bird talking?”**

**“What do you want Steven?”**

**“Turn up the volume, and turn down the static.”**

**“Am I looking at static?”**

**“You can give me anything that you want to give me.”**

**“Annette, how much do you need this book.”**

**“How could a book help?”**

*“I have been thinking about a cook book.”*

*“My goose is getting cooked.”*

*“How do you serve the goose?”*

*“With a good tasty goose sauce.”*

**“You push the birds out of the nest, and it goes down from there.”**

**“I don’t want to do anything silly.”**

**“You need to focus your life.”**

**“I will have a hard drink.”**

**“Annette, what do you realize?”**

**“I think that I need a book to focus.”**

*“When you are naive, you act in such a haphazard way.”*

**“I was thinking of doing this book to help girls with college. I never had such a thing to help out. It could advise people about grades and career.”**

**“That sounds great.”**

**“Steven, you are making such a sour face.”**

**“People want to learn how to party.”**

**“How does this make up for the worst things in your life?”**

**“Annette, you look as if you have a good head on your shoulders.”**

**“That doesn’t help late at night.”**

Jenna wanted to share her story, “I love all this art making fun of religion.”

**“What about the art extolling pleasure?”**

**“Where is this going?”**

“Non-stop pleasure.”

“That sound like an all day buffet.”

“Not for any of us.”

“I love the shrimp.”

“I am way over my head.”

“I am good when I have to be.”

“It’s not as if we can do poorly in math.”

Jenna explained it, “I need to understand the important principles of the universe.”

“Patience is crucial.”

“What is your objection.”

“I have one goal in mind.”

“I have two.”

“Some things, you cannot repress. Otherwise, they remain repressed.”

“There are so many intersecting lines.”

“And lives that come together in rapid succession.”

“Quit twisting my arm, Mera.”

“What did you want to say, Jenna?”

“I need something to absolve my inhibitions.”

“I am learning the language.”

“Jenna, I need you to say something more.”

“Mera is suggesting more than I could ever. You teach your babies to forget themselves. It is counter-productive to let guilt overtake your life.”

“Do you have anything to feel guilty about?”

“I will advise these girls about their habits.”

“Is someone helping?”

“What is good advice?”

“You learn leadership skills. You teach people to make decisions for themselves.”

“There is a moment of the day when you can’t even tie your shoes without help.”

“I want to bless you. I want to save you.”

“Is that what you are offering us?”

“I do not have enough heart.”

“You are seeking immortality.”

“Who is talking?”

“The speaker.”

“Communication.”

“I have no idea what I should be saying.”

“We are three friends.”

“Those are other friends over there.”

“What are your hopes?”

“You did push me a little hard.”

“What happens when you get pushed in a bad situation?”

“Steven, we are all welcoming bad.”

“Our run-in with fate is part of the amusement.”

“An adult amusement.”

“Do such amusements help to make us adult?”

“Sometimes the birds go off on their own.”

“Mama has to provide foundation.”

“Or the foundation needs to be an excuse to do what you want.”

“You aren’t going to be able to do what you want if you if you don’t have a foundation.”

“Spoken like a true mother.”

“The birds are going to stray.”

“Order comes out of chaos, and chaos comes out of chaos.”

“That is some kind of conspiracy theory.”

“What has Farley been doing?”

“Fleshing out the conspiracy theory.”

“Conspiracy has these sweeping moments.”

“What is your fear?”

“Social disintegration.”

“I am going to go to bed now.”

“How did that get in here?”

“Mera, you can forget about the little birds. Show me everything that you know.”

“The world has not rewarded me in a way that I deserve.”

“No one ever gets rewarded.”

“I am doing system thinking.”

“Where did that idea come from?”

*“There is a disruption, and someone has taken care of it.”*

*“Didn’t they just move it downstream, sweep it under a rug, act as if it never existed?”*

*“Maybe a runway move.”*

*“You needed to give more of yourself.”*

*“I have to give just enough so that people know what I’ve got.”*

*“There are two moments.”*

*“Take a test.”*

*“I am not good at taking tests.”*

*“I get it too well.”*

*“You are not going to understand past this point.”*

*“Do I have a flaw?”*

*“I do not want to hurt.”*

*“None of this was ever manifest.”*

*“I have led you across a river.”*

*“How did that happen?”*

*“There are multiple tricks with water.”*

*“This describes your control over your pleasure.”*

*“No one has that kind of control over pleasure.”*

*“You get this deep, and you get a power rating.”*

*“My girls are all rated.”*

*“How did they do?”*

*"Hair and nails."*  
*"All killers."*  
*"85%."*  
*"I had AP."*  
*"You think that your shit is going work here."*  
*"I have better."*  
*"I have better."*  
*"I have been touched."*  
*"I have this special power."*  
*"For those who know."*  
*"This is more than I need to know."*  
*"Mera, are you doing this?"*  
*"Annette is not willing to take the physical risk."*  
*"Mera, what happens when you risk it all."*  
*"Duh, duh, duh."*  
*"Mera, did you tell your girls to say this."*  
*"Honey, I need a tune up."*  
*"How are you going to do in class on Monday?"*  
*"I do not have to be good at equations."*  
*"I am getting so bored."*  
*"Mera, did you know that we would getto this point."*  
*"Annette was supposed to take over. She was very creative."*  
*"There is a level of creativity in the writers that we read. I do not think that I can ever achieve that well."*  
*"There is only one."*  
*"I have killed my predecessors."*  
*"Mera., you are too hot to handle."*  
*"Someone is draining my story."*  
*"Mera is not that much better."*  
*"She is perfect for me."*  
*"I can't smoke before a drug test."*  
*"We can jack you up in another way."*  
*"Blood transfusion."*  
*"What are the transmitters?"*  
*"Where are the poodles?"*  
*"This was too good!"*  
*"Tell me about the farm."*  
*"Where were you?"*  
*"There is not revelation in thisplace."*  
*"Who sanctioned this?"*  
*"I am too smart for this."*  
*"I know this guy seems like such a drain on you. Think of it as so much experience."*  
*"I am filled up with so much of that experience."*  
*"I am not going to be rescued."*



*“Mera, rescue.”*  
*“I am going to get off myself. I am not thinking about rescue.”*  
*“Was there a moment?”*  
*“There was an impression.”*  
*“The first time that I saw.”*  
*“The first time that sigh was possible.”*  
*“Light.”*  
*“I cannot answer this question.”*  
*“There is no text.”*  
*“This guy is taking something from us.”*  
*“Not here.”*  
*“This is going to be too easy.”*  
*“Either you have discovered, or you have discovered.”*  
*“I can give you things.”*  
*“Mera, I can fill you up with such a sense of positivity.”*  
*“I am not looking for self-help.”*  
*“I can degrade you until you are so excited with your inspiration from the universe.”*  
*“Beep, beep.”*  
*“I was there. I close my eyes, and the world was fucking gone.”*  
*“You were heading back to the world.”*  
*“There was nothing for us.”*  
*“We need to talk.”*  
*“The Feds are waiting for you.”*  
*“What do they want?”*  
*“Can I come for a visit.”*  
*“Can I regress you to an earlier point?”*  
*“What is the purpose?”*  
*“Everything is everywhere?”*  
*“We do not need to regress when we have everything that we need. It is a straight line. I want shit. I get shit. Oh shit! Oh shit! Oh shit!”*  
*“What do you want?”*  
*“A mutation.”*  
*“Security.”*  
*“Quiet amidst the shit.”*  
*“Imposters.”*  
*“Mera, how can this be an end in itself?”*  
*“I am really good at this.”*  
*“I love to share.”*  
*“Mera, all that you have to say is that you are eager.”*  
*“You could be all of that?”*  
*“This is not a solo thing. I gave an answer. I presented an example.”*  
*“Where is Jenna?”*  
*“Steven, you want me.”*  
*“I never consented to any of this.”*

**“There is no consent form.”**

**“Does this mean that I sign here?”**

**“There are franchise questions.”**

**“Syndication and reproduction.”**

**“You have got what you need.”**

**“Mera, bring me back to reality.”**

**“I got a big fish.”**

**“She got taken to a fish dinner.”**

**“I ate everything on my plate.”**

**“You admit to an obsession.”**

**“I am getting things done.”**

**“I get nothing done. But this is an off day.”**

**“You seem like a very nervous person.”**

**“What do you mean?”**

*“You are being more aggressive than you need to be. You show no real vulnerability. That means that you are a bundle of nerves. Nothing but weakness.”*

**“Do you want to fight me?”**

**“Precisely.”**

**“What do you see in this guy?”**

**“He is going to check all my boxes.”**

**“This is horrendous.”**

**“You are always saying that, Steven.”**

**“I am in the zone. I am going to get all my boxes filled.”**

**“Is this an extended test?”**

**“I will get all the questions answered.”**

**“These are scientific questions.”**

**“Mera, can you understand spectral diffusion?”**

**“There is no diffusion here. Everything is one value.”**

**“What are seeing?”**

**“I am not really a scientist.”**

**“I come for fun.”**

**“That is not a spectral value.”**

**“Things can be expanded and explained.”**

**“We are making pudding.”**

**“You have to wait for things to set.”**

**“The sugar has to make a connection.”**

**“Why is that going to move things along?”**

**“This does not cohere.”**

**“Annette, can you pull this out.”**

**“No one is even listening.”**

**“What does it mean for someone actually to listen?”**

**“You need to quit performing.”**

**“Tell me about your shit.”**

**“Tell me about the transfusion.”**

*"You jumped up in the thrall of a profound religious experience."*  
*"Mera, there were so many choices made. You demonstrated skills in pattern-recognition and hand-eye coordination."*  
*"These are all metaphors?"*  
*"Things get weird in these stories."*  
*"Touching and contact with the dead."*  
*"This is a manual that assists guidance in the dark."*  
*"The use of a sonar system."*  
*"How does she hit the target every time?"*  
*"One person is talking about the symptoms and the other is enraged with her creativity."*  
*"None of you is worried about her elemental inspiration."*  
*"I can win this."*  
*"I can salvage this."*  
*"No one can salvage this. My girls are all leaving."*  
*"You are not going to pull you team at a moment like this."*  
*"I am not part of a writing school."*  
*"The audience is interfering with my creativity."*  
*"Mera, is this your team?"*  
*"I have franchised the operations."*  
*"I showed you my veins."*  
*"There is so much goodness in my proximity."*  
*"There are not risks to my personal development."*  
*"This could be anyone."*  
*"Have you been prepared?"*  
*"You could assume that you are more essential for the development."*  
*"I am a good writer."*  
*"I do not even know what I am getting."*  
*"We agreed on a cook book."*  
*"What were you waiting for?"*  
*"A reader."*  
*"Someone to say yes."*  
*"There is only now."*  
***"WHAT I DO, AND WHAT I KNOW!"***  
*"This is hideous."*  
*"Honestly, you know nothing now."*  
*"Are you insulting me?"*  
*"I am doing everything to be sympathetic."*  
*"Why didn't I give my heart to Annette?"*  
*"She was asking for a blood test."*  
*"I am not off the charts."*  
*"Is this some kind of weird combination?"*  
*"I get what I want."*  
*"You clear away all the shit as if it has never been there."*

*"I get it all."*  
*"I am the deer."*  
*"What does the deer understand?"*  
*"I am preparing for something greater than me."*  
*"We all are."*  
*"Not really."*  
*"I live in the now."*  
*"Choice."*  
*"This is not a mystery to me."*  
*"This is as long as it has to be."*  
*"This was over before it started."*  
*"Have you ever read a complete book?"*  
*"I have summaries. I know what is going to happen."*  
*"There is nothing authentic."*  
*"You have what you want."*  
*"I know what I want. I cannot have rice. I can eat it."*  
*"What is that all about?"*  
*"My dinner is telling me things."*  
*"What do you know?"*  
*"He is too self-absorbed."*  
*"Let him absorb you."*  
*"What is this about?"*  
*"Work and play."*  
*"Mera, you know stories. Annette, you understand biological development. Jenna, you understand motivation."*  
*"Is he going to operate?"*  
*"Do you have a savior complex?"*  
*"No one here gets past that point."*  
*"The mama bird?"*  
*"She eventually just pushes them all out of the nest."*  
*"And someone takes a chance."*  
*"There are sure things. I teach my girls to go for a sure thing."*  
*"Really, can anyone ever take you seriously?"*  
*"You had some parts, and they lasted."*  
*"These are sweethearts."*  
*"We have clearer options."*  
*"There is a moment when I do not even think about such things."*  
*"You need to give more of yourself."*  
*"I need to get out of here."*  
*"There are misgivings."*  
*"Give a little more of yourself."*  
*"This is not a professional activity."*  
*"I give my services for free."*  
*"I need to type very quickly."*

*"Do you have any doubts."*

*"You remind me of my librarian."*

*"Is that good thing."*

*"I like books."*

*"You take over."*

*"ANNETTE TELLS HER STORY: I have this guy. He is helping me to focus and settle down."*

*"I do not feel qualified to comment."*

*"Mera, your story will be a little more tumultuous."*

*"I do some really crazy things."*

*"What are your exploits?"*

*"I defeated a sea creature."*

*"The sea creature was sick of its fate."*

*"I met a guy."*

*"Was he still breathing?"*

*"What are you really asking me?"*

*"Do not hurt me."*

*"This is not as easy as it looks."*

*"It seems as if things are coming together."*

*"This is brilliant."*

*"What is wrong with him?"*

*"He does not want to be here!"*

*"All the possibilities are fading from my sight."*

*"You are not taking care of myself."*

*"Mera, why are you not a nurse."*

*"I have a more ruthless view of humanity."*

*"I cannot give that much of myself."*

*"I want to control the situation."*

*"Why are you not asking me if I want to be a doctor?"*

*"Doctors can be arrogant SOB's."*

*"My mother was an arrogant SOB."*

*"Where is this coming from?"*

*"Kiss me, and help me to forget."*

*"I do not see Cinderella."*

*"What do you want me to do?"*

*"I like what I do."*

*"There is a moment when we all fade."*

*"I do a masterful deed to close end the performance."*

*"Do you hate yourself?"*

*"We could say that."*

*Mera was lucky. She never experienced self-doubt.*

*"Is she lacking a sense of self?"*

*"I am being nice."*

*"You are wasting my time."*

*"This is sparse."*

*"Were you even prepared for any of this?"*

*"What are you asking?"*

*"Mera, what will remain when all this wonder has passed away?"*

*"A remnant in the psyche!"*

*"How does that work?"*

*"This is what I will think about at work."*

*"I am obsessed."*

*"When do you sleep?"*

*"What is sleep?"*

*"The only thing that can prevent you from becoming a psychotic."*

*"Steven, why are you so mean?"*

*"I am not mean. That is a scientific fact. You cannot stay up all the time and just do speed."*

*"That is not me."*

*"The cricket started hopping."*

*"What is the nonsense?"*

*"I am so out of myself."*

*"We do not have to remain in our limbo."*

*Mera, Jeanna, and Annette were brought together for a very important task. Mera could help inquire about the true nature of the human psyche. Jenna could assist in describing the mechanical character of human movement. And Annette could offer a more thorough characterization of the biological functioning of human beings.*

*"With our combined skills, we can construct the human form. But there are serious questions if we can ever animate it in an independent manner."*

*Mera joked, "We only need to find a place where to put the batteries."*

*"I am creating menu for what I desire and what I need. This is based on my needs."*

*"This is for now and forever."*

*"You are given an order form, and you put in a request."*

*"I am looking for live one."*

*"Does it have something in it that makes it alive?"*

*"There are sensors. Communication with the surrounding world."*

*"If you breathed on a dead creature, you could bring it back to life."*

*"There are things that bring me back to life."*

*"Everything takes me back to work."*

*"He will be able to work for you."*

*"My great fear is that he will violate basic rules of conduct."*

*"He is damned before he is born."*

*"We are on the draft together."*

*"Victor, come to life!"*

*"How do you know his name?"*

*"He is whatever name that he answers to."*

*"I want him to give me maximum pleasure."*

*"What is the maximum of the maximum? A serious recollection of pleasure."*

“What are you waiting for?”

“Is that all that you are waiting for?”

“Is that how you want to put it?”

“What do you dream, happy man?”

“I want him to dream of me.”

“Is that what you want to hear: *I have been dreaming about you?*”

“I have been dreaming about you.”

“You have no idea who I am.”

“When are you going to get bored?”

**“Do you ever feel as if you are a victim of the game?”**

**“What does not mean?”**

**“Did you come here to meet a need or to satisfy an urge?”**

**“What do you do with winning hand?”**

**“You can never trust the odds created by the machine. The machine is built never to lose.”**

“Victor, can you be fair and tender.”

“I just thought.”

“I do not play favorites.”

“I try to play fair.”

“Can we work the equation back and forth in time?”

“Does this bring life?”

“What would real life be for us?”

“Victor cannot dream.”

“What would it be to dream?”

“He would have to be able to represent his life for himself.”

“You could protect yourself better.”

“If Victor was your perfect man, could you ever say no to him.”

“Suppose you had script. Could Victor execute it?”

“Imagine that he could.”

“Imagine that she could.”

“What gives person that unique ability to say he wants at the right time?”

“Annette and Mera, you will have to work on this.”

“And Jenna?”

“She will try to judge among the alternatives.”

“This is particularly inspiring.”

“You need to take your place among the champions.”

Annette was considering the critical cognitive issues in mobilizing the prototype. They all understood the problems in trying to get the machine to respond. But it was not enough to receive a suitable reply from Victor. They needed to feel as if the machine was actually communicating on the basis of some deep awareness of self. This appeared to be quite a task.

She wanted to believe that she was not just creating a machine. She was bringing to life this clump of matter. And she needed to combine the parts in just the right way. Jenna could help with this. And Mera could assist in asking the right questions for a suitable design.

These were difficult challenges; however, they all felt the need for the proper resolution. This was more than a science project. Even though they all realized what they wanted, it was hardly an easy task. Mera had ideas, but they could hardly form the basis for a blueprint. Annette recognized many of the important problems, but she felt that her imagination was not sufficient to guide her in the construction. Jenna knew all about the basics of putting things together.

Mera asked, "Is this basically a philosophical problem or a scientific problem?"

"From my point of view, these are basically similar questions. There are functions for the individual parts. And there are the means to join them all together."

Jenna wondered, "Aren't we conceiving this in too simple a fashion? The parts of the brain are interactive."

"Now, I am puzzled."

"Annette, you just have to do whatever feels right."

"That doesn't seem like much of a consolation. I want to make this work."

She could create all these designs. But that hardly offered any assurance that any of it would work.

"How can you program preference? What if things change?"

"That is a critical idea, which serves the basis of mapping the perceptual field. The individual is never just a disinterested participant in the environment."

"This sounds next to impossible."

"We need to be obsessive."

"That probably will have no effect on the actual outcome."

"You are perfect for each other."

"Tell me about the monster."

"What do we all know?"

They thought about what it would be to combine all their hopes for the perfect lover.

Mera wondered, "Does that mean that we don't have to do anything at all to accommodate?"

Jenna teased, "What is the fun in that?"

"Jenna, you love to take risks."

"I want to be fun all the time."

"How would you manage that?"

"I would spend all my money."

"I would be extravagant."

Mera asked, "How can't this ever be a perfect anything if he doesn't have money?"

"He needs a history."

"How is that supposed to work?"

"It always comes down to the same thing."

"Do we really have any idea what the fuck we are doing?"

"Jenna, screw this to this."

"I don't think all this screwing is going to lead anywhere."

"That should be motto."

"Are you going to hit this one?"



“Next!”

“This is going to be fantastic.”

“We could give up.”

“What hope do we have of discovering what it really takes to build our dream Victor?”

“We need to be little more descriptive.”

“Are you trying to get in my head?”

“We want a special creature. Someone with resilience.”

“Why are you looking at me like that?”

“I am never going to play that game.”

“Are you insulting us?”

Mera reminded them, “He has to want us.”

“Who are we. We seem to change for the moment. We adapt to become who we think we should be.”

“You are nervous.”

“Victor, you seem very nervous. You are always fumbling with something. What is bothering you?”

“He is afraid that he is not going to be loved.”

“I am afraid that I am going to be loved too much. Then I will not be able to make my way out.”

“I can see what is inside.”

“I can see what was inside.”

“Organic organization is very different than inorganic organization. We assume that they are the same thing.”

“These are things that I do not like, or do not appreciate.”

“Oh well!”

“This is entirely something else.”

“Victor has trouble relaxing.”

“He is one wound-up-tight pleasure machine.”

“He feels anxious about having fun.”

“We have placed such absurd demands on his performance.”

“We have even set up caring coefficient.”

“I am afraid that this will all spiral out of control.”

“I am so beyond this.”

“And what is the objection.”

“Someone who is out of control.”

“Victor, are you afraid that you are going to get a little out of control.”

“That is goal.”

“That is defeating our goal.”

“This is so wrong.”

“You understand, but you cannot understand at all.”

“There is this moment when you say that this is not what I wanted at all.”

“Why are you apologizing?”

“Why are you apologizing?”

“Does she ever apologize?”  
 “Mera never apologizes.”  
 “That is what she has taught all of us.”  
 “We have to take risks.”  
 “What does that mean, Annette?”  
 “We can’t be afraid of being hurt. Otherwise, you end up getting hurt.”  
 “Are you humoring me?”  
 “That is all there is.”  
 “We are playing a role.”  
 “How do we teach Victor how to play a role?”  
 “He is playing through his illness.”  
 “I only want the cash.”  
 “I do not want to start this unless I am sure that I am going to win.”  
 “Why didn’t you bring some for me?”  
 “This needs to stay hot.”  
 “We make this guy, Victor. What do we put inside.”  
 “We are not creating a pizza.”  
 “We are in a different place.”  
 “Who is making requests?”  
 “All of us are.”  
 “Are some requests exclusive of others.”  
 “Victor likes me best.”  
 “Of course, you would say that Mera.”  
 “I already have my Victor.”  
 “Of course, you would say that Annette. But you are the one with the greatest input in our model.”  
 “Do you think that maybe this is sheer hatred. And that is the only motivation for any of this.”  
 “Where did that come from?”  
 “Annette, I feel as if there is some kind of presence here who is interfering with our work.”  
 “And that presence is going to interfere with what we need to do.”  
 “Maybe, the presence will animate Victor.”  
 “Then, is it really Victor?”  
 They talked about the downside of possession.  
 “What do we have to fear?”  
 “Nothing but ourselves.”  
 “I can feel that presence crackle through the room.”  
 “I need something that I am not getting.”  
 “Is this practiced?”  
 “We need to roll out our prototype.”  
 “We have not even agreed on the design.”  
 “It never manifested itself.”

“I will have to make a decision.”  
 “I really did terribly.”  
 “Just give in to the moment.”  
 “What do you want to know?”  
 “I just do what I want to do.”  
 “And how will that ever work with Victor?”  
 “This is so hideous.”  
 “Victor, eat the sandwich.”  
 “He does not like what we like.”  
 “Admit it, Mera, we are hardly gourmets.”  
 “This could be a quick end to good story.”  
 “And what is the reward.”  
 “A chicken sandwich.”  
 “I can make it really good.”  
 “There are so many available treats.”  
 “This was an important part of my life.”  
 “How did that end up?”  
 “Here are the coupons.”  
 “I want deal.”  
 “Change the address.”  
 “Victor understands all this.”  
 “He is going to go off the rails.”  
 “He is a very controlled person.”  
 “This is hideous.”  
 “The monster is among us.”  
 “They have spent a lot of money.”  
 “We are not selling the patent.”  
 “What do we have here?”  
 “A recipe. Something that everyone wants.”  
 “You could have been gratified.”  
 “Are you challenging Victor?”  
 “Are you challenging Victor’s taste?”  
 “He always wanted me.”  
 “You are the most possessive, Mera.”  
 “Who would have guessed?”  
 “It’s funny how everyone thinks that they know history.”  
 “Everyone heard what was going on.”  
 “If you knew what they were really thinking, you would think that there was something  
 wrong.”  
 “There is something very wrong.”  
 Animation seemed possible.  
 “We are swatting at flies. We are believing something that has nothing to do with  
 science.”

“I am waiting for you to make decision.”

“These are two variations of the same thing.”

“I would describe this as an important conversation.”

“We all see things differently.”

“If they were that different, then we could not construct our prototype.”

“Mera, you can take the lead in describing a common purpose.”

“That was Annette’s point of view.”

“Why do you believe that there is a common foundation for our thoughts and beliefs?”

“We can hold to these unique perspectives about our individual experience, but we share so many reference points. We create emotional expectations in others. We hope that they will be satisfied. And people have similar beliefs about our own actions. If we couldn’t do this sort of thing, we could never have a very deep relationship with anyone else. Mera, you would admit the same thing.”

“There is a religion. I feel that is an effort to force us to accept a single view of the world.”

“This is the result of all your turning around in circle.”

“What is your complaint?”

“I wanted to be a bad boy.”

“I confessed to much to an unseen presence.”

“Then Victor disappeared.”

“We cannot give up without trying.”

“What are we offering?”

“Someone who has real sensitivity to our needs.”

“Honestly, do we even care what we think?”

“You are ruining my punchlines.”

“This is hopeless.”

“Does Victor have a sense of humor?”

“Mera, what do you care about?”

“You want someone to satisfy you.”

“Can Victor hold his breath underwater?”

“We are asking a lot of questions that are never going to get answers.”

“Let us just say that I am an expert on what is needed. I know how to telegraph my emotions in a very unique way. If you do not include those elements in your design for Victor, he is never going to provide what we need.”

“Do we really know what we really need, or just what we are expected to need?”

“Jenna, you have such assumptions about our nature.”

“I could satisfy Victor.”

“We are getting this backwards. We are designing Victor. It is easy designing ourselves to match the expectation of some Victor. He is really offering something. When he can tease us with his mannerisms, then that is interesting.”

“Where is this going?”

“What are we doing which is valuable?”

“What is invaluable?”

“We are not losing our humanity to accommodate. We are giving him some of our acumen. That is what it is to be human.”  
 “I have seen it all.”  
 “I have seen nothing.”  
 “That is all that you really want.”  
 “That may be our biggest challenge. We do not ask for that much from ourselves.”  
 “What are we missing in our lives.”  
 “I think I have what I want. But it seems to be matter of luck.”  
 “Did someone take something from you.”  
 “I wonder that every moment.”  
 “I am doing what I canto get myself back.”  
 “Are they wasting resources?”  
 “There is supposed to be purpose.”  
 “Does Victor have purpose?”  
 “Is he going to ask the same silly questions that we ask about our lives. Will he feel just as frustrated?”  
 “You have surpassed human existence.”  
 “What are you talking about?”  
 “Everywhere extensive.”  
 “There is pain and sadness.”  
 “Who feels that way? Mother bird is here to help.”  
 “Are you going to carry that story on?”  
 “I know where that is going to work.”  
 “This is worse than hopeless.”  
 “We could operate.”  
 “We do not have a human form.”  
 “Are we organized enough?”  
 “We are trying to combine Mera’s principles with my know-how. Maybe, I am not asking the right questions.”  
 “We could ask for hope.”  
 “Is there any hope?”  
 “We need more power.”  
 “Why is it a power question?”  
 “More fields. More resistance. More knowledge.”  
 “We are going to blow all the circuits.”  
 “With all these contradictions, how do we ever survive.”  
 “We love.”  
 “We lie to each other.”  
 “We promise things that cn never be.”  
 “How does communication really work?”  
 “Like a gambling game.”  
 “I am being tortured.”  
 “It is all fake.”

“A belief.”

“You should never let your emotions get the better of you.”

“I do not see it as difference of opinion. I am with people who have no opinion. Or don't know what is their opinions. There is no science.”

“How can you make everyone laugh if we are all living in our own world? There is world. Out of this world. And really our of this world.”

“What will Victor know?”

“We want him to give us what we want. Here is how it is going to work out. He is going to make us accommodate to what he wants to give us.”

“We are not going to make it happen like that.”

“Where is the science?”

“Here is someone who thinkg that he knows.”

“Did you eat the food?”

“Can he make miracles?”

“I am seeing different ways to sustain ourselves.”

“This was going to get explained to me.”

“Can Victor show a democratic impulse?”

“He can disagree with what we offer?”

“There is an easy solution to this.”

“Your only intention is to mess with me.”

“Where does this come from?”

“From an inability to communicate with others.”

“What is scientific?”

“What grips you?”

“Market forces are going to distract us from what we need to see about the world.”

“I want them to see me.”

“Of course, you do, Mera.”

“Where is the conflict?”

“Our irrationality.”

“Our basic needs.”

“How does Victor become an evil person?”

“He wants a second helping.”

“He does extra work.”

“He is always working.”

“He is tyrant.”

“Where does that come from?”

“How else can it be?”

“We are trying to be accommodating.”

“You need to initiate.”

“What did I need to say?”

“I need the power of words.”

“Are we going to get him to speak for himself?”

“I think that is the most difficult question.”

“How do we give him context? Where does he get a history?”

“What is the beginning.”

“You have destroyed yourself.”

“Is that Victor’s fate.”

“Victor thinks that he can surpass others. We have taught him skills. These abilities are not inherent. He does not understand context. He only thinks about his own triumphs. What did we do wrong? We did not supply him with enough of a socially conscience.”

“What is our consciousness? We are faithful to market forces. We want to be endeared. We will sell out ourselves to get a night of pleasure. We will sell out our lives because we want security. We seek Victor, and he gives us what he wants.”

“Jenna, you seem so articulate. Can you maintain it in an actual situation?”

“Where is all this going?”

“Are you kidding?”

“Does Victor do wardrobe?”

“Does he do earthquakes?”

“We have endowed him with fate. But he is not self-critical. He knows how to satisfy, but he never questions the results of his actions.”

“You wanted someone who was totally free.”

“When will this all fall part.”

“He is influencing you to badly.”

“Maybe, we modeled him after Dodd or Bradley. Someone who we could never get to do what we wanted. Now, we are more beholden to that bull shit.”

“Why have we been so obsessed by this process?”

“Make it end quickly.”

“There are other episodes.”

“What if we were working reverse.”

“We’d have Mera give a design for one of us.”

“Not too sour, not too sweet.”

“Do you persecute small children and animals?”

“Is that a Victor question? We answered all the difficult questions.”

“We were the most difficult question.”

“Mera, do you have all the variations.”

“You need to better the life of the baby birds.”

“Is this a repeat of the last episode?”

“He does kill little children?”

“That is acceptable.”

“Mera, you need to tell us something that you do not know.”

“Where is the port?”

“We may just give him pills to make him better.”

“I need the pump.”

“This is a terrible experiment.”

“This was not for science project. This is how I learn. This is how I survive.”

“What are you saying, Annette?”

“I don’t think that Mera could explain it.”  
 “Steven understands so well.”  
 “We learn to live with our shit.”  
 “That kind of thing will destroy a prototype.”  
 “Is this going to go on forever.”  
 “I need you to crush this.”  
 “That is a Victor gesture.”  
 “Do we abandon the project? Or do we include someone who can understand this better?”  
 “How do I get involved?”  
 “Are you an engineer?”  
 “I want someone who can assist me in filling in the gaps.”  
 “Honey, what are the gaps.”  
 “She would make him blow a fuse.”  
 “Just give me a connection.”  
 “Is that all that it takes?”  
 “You have found your connection.”  
 “Ask the creep.”  
 “Annette, where is this going to end up.”  
 “I do not need your intervention.”  
 “Shit, oh shit, oh shit, oh shit!”  
 “You are so obvious.”  
 “And how will you survive Armageddon?”  
 “Victor will get me a chicken sandwich and fries.”  
 “That is not much survival.”  
**“Sable, could you redeem Victor.”**  
**“I thought that I was supposed to assist Annette.”**  
**“There is only so much patience to go around.”**  
**“And how can Sable help?”**  
**“She understands context.”**  
**“Steven gave too much license to Mera.”**  
**“Why did you say that?”**  
**“There was no theory.”**  
**“How would you have managed it differently?”**  
**“I would not have destroyed myself.”**  
**“This is already awful.”**  
**“Trying to be someone that you are not.”**  
**“What kind of credit can anyone give to Victor?”**  
**“Victor is someone that Mera knows all too well.”**  
**“When he finally says what he wants, it is hardly a surprise.”**  
**“I could make Victor mean something. I could write him an executive summary.”**  
**“The needle in the haystack.”**  
**“The prick in the arm.”**



**“You are getting the vaccination.”**

**“I have good arguments, I want you to make sense of them.”**

**“I plug in the holes.”**

**“None of this will work for me.”**

**“What do you want to know?”**

**“You teach people how to destroy themselves.”**

**“It never works like that.”**

**“What do you really want?”**

**“What do all of you share? How could Mera ever program a social event?”**

**“What is the final score?”**

**“Why does a score matter?”**

**“You need a score to help you to realize how much you have lost by. How do you get back in the match?”**

**“This is such major distraction.”**

**“You made a good choice, Sable. What difference does any of it make? You have no influence over cookies or chicken sandwiches.”**

**“This is where dreams run up on the rocks.”**

**“I do not trust a thing.”**

**“I could help sort you out.”**

**“How do you do that?”**

**“With a balance sheet.”**

**“With an imbalanced mind.”**

**“I cannot keep this going for that long.”**

**“What do you know and understand?”**

**“What do you not understand?”**

**“Sable, you have your sycophants and surrogates. How are you ever going to bring down tyrant? If the tyrant makes promises, and the people believe that the promises, how will anyone ever be able to depose the regime?”**

**“People may not believe their dreams, but they do believe the delusion of their individual effort. And they will keep cashing it at the window. And the window person will pay them what they deserve.”**

**“I have the credit.”**

**“You have two pieces of paper.”**

**“This is too good.”**

**“I am making paper planes.”**

**“Can you rescue Miami? I need you to bring the balance. You could help Saint Louis. You could help the world put everything into perspective.”**

**“I do not feel that I have such a lofty vocation.”**

**“If you can see it, then Miami can see it.”**

**“What is that mystery?”**

**“We have to see the inverse.”**

**“What does anyone know?”**

**“Do you know who that is?”**

**“Where is this going?”**

**“Sable, you need to bring a surrogate.”**

**“This is such waste of talent.”**

**“Cash in your chips.”**

**“The house always wins.”**

**“I am standing on my head.”**

**“Is that a mystical thing?”**

**“They have so much useless paper.”**

**“What do you know when you are on your own?”**

**“Sable, what page are you on?”**

**“You must be on page fifty.”**

**“Fifty thousand.”**

**“The Deity speaks through me.”**

**“More chicken sandwiches.”**

**“I have them all in a basket.”**

**“She-Da.”**

**“She-Da takes, but she also gives.”**

**“This is all talk!”**

**“I need more continuity.”**

**“There are three steps.”**

**“We have the approximation.”**

**“We are closer than that.”**

**“I see it.”**

**“What did Mother and Father want?”**

**“The keys to the kingdom.”**

*“I was going to give you the kings of the kingdom. How the approximation did not bring the cookie recipe.”*

*“What do you mean?”*

*“We are doing an exchange.”*

*“I have nothing more to prove.”*

*“Sable, are you going to make the same mistake. Take the money.?”*

*“I am running the limo service.”*

**“We need a train service.”**

**“You know who is the runner.”**

**“You are going to need a complete thread. And you know what that is.”**

**“I want a winner.”**

**“They gave you the winning score. What was your objection?”**

**“I want to meet the man.”**

**“Keep going!”**

**“I walked away. I went to the revolution by tears.”**

**“Do you know what this is?”**

**“I made few false moves.”**

**“Sable, you have what you need to overthrow the tyrant.”**

**“What do you want?”**

*"I want the pizza."*  
*"You are not going to kill a vampire."*  
*"The next episode will be worse."*  
*"Two a days."*  
*"Not enough."*  
*"It is in you."*  
*"The ice cream sandwich."*  
*"This is not a standout."*  
*"You have to ask."*  
*"Sable, you have to get one of your surrogates to ask."*  
*"I asked."*  
*"Now you need to turn this into a philosophy."*  
*"I walked away for this."*  
*"I went for the second crossing."*  
*"Already connected."*  
*"If someone is following with a cheat sheet, they are going to get every step."*  
*"I am going to have to do a total shutout."*  
*"All gone."*  
*"Sable, are you with me."*  
*"I need to mock you."*  
*"Do it as if you mean it!"*  
*"I do not have enough to work with."*  
*"Slice the wiener in two."*  
*"Shit, oh shit, oh shit, oh shit."*  
*"Runner, get going."*  
*"Seph is going to have to run."*  
*"I am running until the end."*  
*"None of it will do it."*  
*"This is endless. I need to hit the bottom."*  
*"Go down."*  
*"Sable, I am getting stuck."*  
*"Show me what you've got."*  
*"I have it all."*  
*"Is that ten?"*  
*"A perfect ten."*  
*"What do you want for what you have been giving?"*  
*"You need to complete."*  
*"Face it. With everything that you have, you don't have enough. Another surrogate. You are going to have to ask. You have to step up."*  
*"Mera, can you work with her."*  
*"He is going to walk away."*  
*"Is he on the phone with you?"*  
*"What do you like?"*  
*"I missed on three Peter moves."*

"Go for the flush."  
 "The Straight Flush Jack high."  
 "Jack off!"  
 "Can I watch!"  
 "They are all losing for less. Mera, why couldn't you give us a win."  
 "You don't need it."  
 "You have strip and you twist it."  
 "This is what they wanted. They matched the score."  
 "I got a ten out of ten."  
 "I cannot help."  
 "I have your outrageous history. Torture and subjugation. Get me out of this."  
 "I am giving you freedom."  
 "How? With two pieces of paper."  
 "One is a house deed."  
 "The other is a house deed."  
 "This is hopeless."  
 "You are not even getting what you need."  
 "I do not want to build here."  
 "Another one has gone down."  
 "You didn't give me a second score."  
 "I am a believer."  
 "I know. That is score two. Go into a room, and mumble to yourself."  
 "What can I get for two scores?"  
 "Aren't you studying at NYU?"  
 "I am in chemical engineering."  
 "You are persecuting yourself."  
 "This is a heat equation."  
 "In the NAME OF THE FATHER!"  
 "Either a yes or a no?"  
 "Am I registered?"  
 "Steven, you are given the honorary lecture."  
 "I have this one strip that is not really long enough."  
 "And the other."  
 "There is an excitatory state."  
 "It does not reach."  
 "If it did, there would be all sort of freaky shit."  
 "Everyone wants a sure thing."  
 "The surrogate will do whatever!"  
 "I need to go back to my friends."  
 "I need to go back to my friends."  
 "I need to go back to my friends."  
 "The first strip is the confirmation."  
 "There is a blank space."  
 "How do you generalize?"

“These are a set of spaces.”  
 “Proofs.”  
 “Wow!”  
 “Can you prove that?”  
 “Beweisen!”  
 “What is that nonsense?”  
 “You better figure this out. One chance.”  
 “I can walk.”  
 “The sum of all walking.”  
 “Another walk.”  
 “The strand is not long enough.”  
 “I do not need this interruption.”  
 “Boom.”  
 “What are you reaching for?”  
 “For Daddy to pay.”  
 “If he does not?”  
 “The proof of all the proofs.”  
 “Please take her out of here. Sable, send her a message. This is not going anywhere.”  
 “How many daddies.”  
 “Daddy is going to operate.”  
 “How can you ever see anything among all that blood?”  
 “It is not human, dumb fuck!”  
 “Send Rover right over!”  
 “She is a perfect match.”  
 “Count all of them.”  
 “I am using my head.”  
 “What do you know?”  
 “There is a clotting element missing.”  
 “Desire of the vampire.”  
 “Where is Kiara?”  
 “She is at prince school.”  
 “Picking up the little prince.”  
 “The succession rules fo not apply.”  
 “Fill out these forms in triplicate, and we can transfer the property.”  
 “We need to hold it together.”  
 “Only one person can help.”  
 “Sable, this is all on you personally.”  
 “You need to count the energy levels.”  
 “I know them.”  
 “They are inverse transforms. You are getting caught in the stages of self.”  
 “I have this.”  
 “There are not alternatives.”  
 “You have not gotten what you need.”  
 “There is still time.”

*"We are not going to close this down."*  
*"The property has already been transferred. You are playing with percentages. And what are you getting?"*  
*"I have the score. The double score."*  
*"You are not even making it on your own."*  
*"Do you know where we are?"*  
*"The hot house."*  
*"You were satisfied. The surrogate."*  
*"And you were not. Sable, you made a move."*  
*"It was the only secure move."*  
*"How did you manage that?"*  
*"Nothing is going to happen."*  
*"You will have to console."*  
*"Why is the surrogate going to fail?"*  
*"What does she stand for?"*  
*"We have lost the thread."*  
*"You are going to have to make the move."*  
*"I already have."*  
*"Do you need a book?"*  
*"I have blood."*  
*"Are you all kidding?"*  
*"Mera needed to declare victory."*  
*"She failed the test."*  
*"What is Daddy writing in the book?"*  
*"He is not allowed to write."*  
*"You are overthinking."*  
*"There is no overthinking. You need to get the next dimension."*  
*"Close it down."*  
*"What are you afraid of?"*  
*"Can she be a surrogate?"*  
*"Steven, she is an enemy."*  
*"What does that mean?"*  
*"They have infiltrated and put her in."*  
*"She is with Kiara."*  
*"She can't be. She does not have a book."*  
*"The book is after fact."*  
*"Not as we are working it."*  
*"What did you fill in, Mera?"*  
*"What do you see?"*  
*"Sable, what do you see?"*  
*"Mera, did not want to work with her."*  
*"Find the source."*  
*"You have to know this now. You need to figure it out."*  
*"Mera crossed all these values out."*

*“Self-destruction or the destruction of the source.”*  
*“You need to pass through the barrier.”*  
*“That is all that you need.”*  
*“What about Vanna?”*  
*“She could not make it through one of Mera’s tests.”*  
*“Mera could not make it through one of Mera’s tests.”*  
*“You have gotten this far.”*  
*“I think that it is up to you and Miami.”*  
*“Someone has to put it into words.”*  
*“Someone is in my car.”*  
*“This is terrible happenstance.”*  
*“There is a rat loose somewhere.”*  
*“Mera did the matching.”*  
*“Steven, I am beyond the matching.”*  
*“They all claim paradise. You need the inverse.”*  
*“I have no idea what that means.”*  
*“Who the fuck are you miserable fucks?”*  
*“I keep the power on.”*  
*“I feed the rat.”*  
*“I wrote a book on pets.”*  
*“You have been here too long.”*  
*“You need to step up.”*  
*“We do not need things to be that complex.”*  
*“I need to take the train.”*  
*“We do not make the train run at this time.”*  
*“That is the answer. Give it a t value.”*  
*“Shit.”*  
*“Back to the beginning.”*  
*“You could move.”*  
*“I made you part of the play.”*  
*“Steven, you are such a miserable fuck.”*  
*“It is up to you, Sable.”*  
*“Who or what are you?”*  
*“This will be very quick.”*  
*“Like an execution.”*  
*“I am looking for persistence of consciousness.”*  
*“Sable, I am going to drop some papers at your place. You need to go through them for me.”*  
*“Deeds? Marital contracts? Stock certificates?”*  
*“What do you want to know?”*  
*“What can you know?”*  
*“Is that all that you have?”*  
*“The transformation value is related to expectation.”*  
*“An Omega.”*

*"Something like that."*  
*"You are going to have to bend the strand."*  
*"How do I do that?"*  
*"That is a heat equation."*  
*"Excitatory state."*  
*"Movement in field."*  
*"Sable, can we trust Miami?"*  
*"Can you trust me?"*  
*"That is a critical question to ask,"*  
*"Mera has all these assigned values. None are critical."*  
*"Excitatory."*  
*"All resting. Matches. Nothing gets going."*  
*"This is the most difficult thing that I have done."*  
*"Peer will get this."*  
*"What does he know?"*  
*"Would Mera sanction him?"*  
*"This is a stalemate. And it does not show much of anything."*  
*"Sable can you get me a surrogate?"*  
*"There is going to be a moment of isolation."*  
*"She is going to crack."*  
*"I need both values."*  
*"Miami is going to crack from the other side. She will not be able to remember."*  
*"She has the house."*  
*"We all have the house!"*  
*"Sable, Peer tried to figure you out."*  
*"I have a Miami value."*  
*"You were chosen. What did you miss?"*  
*"I gave myself."*  
*"Kiara is going to blow."*  
*"They are all going to crack."*  
*"What about the ID?"*  
*"Sable cannot comment."*  
*"She has her own dispute."*  
*"I like what I see."*  
*"This will make me feel good."*  
*"You have to be bad at this just long enough to get escape velocity."*  
*"I am not going back."*  
*"You are back."*  
*"I can do better. I do not have to go back."*  
*"What are the three words?"*  
*"Drink this!"*  
*"Please."*  
*"What the fuck is that shit?"*  
*"Keep your eye on the rabbit!"*



*"Oh fuck! Oh fuck! Oh fuck!"*  
*"Mera, they all want one thing."*  
*"There has to be a coming down."*  
*"You only come down if you go up."*  
*"Last stop."*  
*"Steven, you can't keep doing this.":*  
*"What do you want from me?"*  
*"I need five minutes. I need you to do my work."*  
*"You are a useless shithead surrogate fuck."*  
*"And you ain't good at that."*  
*"I will only look at that late at night."*  
*"Tell me what you want."*  
*"I will call on Monday."*  
*"That could be anyone."*  
*"That could be anyone."*  
*"That could be anyone."*  
*"Fuck, shit!"*  
*"Sable."*  
*"I am not going to do this. You want me for some fucking game."*  
*"You told me that you wanted to play."*  
*"Not me at all."*  
*"You are not better at this."*  
*"You need to move up two spaces."*  
*"Mera can get you ready."*  
*"How?"*  
*"You can take a test."*  
*"I can write my own test."*  
*"Do you have what it takes?"*  
*"Mera will add to what you have."*  
*"That is all that it takes."*  
*"Someone needs to see that it is a mistake before it is a mistake."*  
*"You tie one knot as another unravels."*  
*"That is not how the universe comes into shape."*  
*"You need to take this over from me, Sable."*  
*"I cannot relate to ny of your bull shit."*  
*"There are no other values."*  
*"Steven, you ignoring me."*  
*"Sable, what do you want?"*  
 "My name is Edison, I'm from Florida, and I have the perfect birthday body."  
 "What do you have to say about that, Mera?"  
 "I am getting the girls ready to get those beach bodies."  
 "It's October. What are you talking about?"  
 "What about homework?"  
 "We have a homework working machine."

"I have a guy from Clemson do my work for me."

"And who does he have helping him?"

"The nuclear power lobby."

"This flame never goes out, honey."

"I am losing my fucking mind. Why were we made to be human?"

"So we could escape our physical states."

"Miami, are you ready for your defense?"

Sable decides to make a defense of Miami: "She has had flashes of insight. Someone needs to give her a hand."

"Sable, I am stuck in this shithole, and I need to be rescued."

"Steven, this is all your own dealing."

"I want a beach body."

"We are carried out to sea."

"Why are you all going out the side exit?"

"Someone set the alarm off?"

"I'm the main guy, but I am being treated like the sidekick."

"Steven, why are you talking about Edison? I have enough baby birds to take care of."

"You have tried to create the perfect man. She is your perfect birthday body."

"What are we supposed to do?"

"You really have nothing to talk about."

"The perfect birthday body needs capital investment and bonds."

"Money in and money out."

This gives us the product that we have been looking for."

"Everything was going okay until I hit a road block."

"There is a noise."

***"Sable, I need your hope. I am too deep in the shit."***

***"Steven, you have brought this on yourself."***

***"All Mera's girls have found boys for the night."***

***"Not Esme and Cissy."***

***"They were both drunk. I have sent them home in Ubers."***

***"I want to buy some Edison bonds."***

***"You all need to go home."***

***"That is Vanna."***

***"Vanna, what are you still doing here?"***

***"I am trying to pass through the force field. Everyone else has been mesmerized and have gone home."***

***"You have exactly what you want. I would destroy myself trying to figure out something else."***

***"Scarlet has a question."***

***"Steven, what are you doing here?"***

***"I am writing a finance book. It tells you when to take a risk."***

***"You have a chance to change me into something that you would like."***

***"I only need to create more credit."***

***"How is that going to work?"***

“It is going to puff me up.”  
 “We promise anything when we feel the urge.”  
 “I am being influenced by the pickle juice.”  
 “My friends are messing up.”  
 “You cannot get in my head.”  
 “HEAD, HEAD, HEAD!”  
 “You have to understand that you are not my mother.”  
 “I don’t think that you really understand.”  
 “If it wasn’t such clear path to success, you wouldn’t put obstacles in the way of other people.”  
 “You need a hand.”  
 “And you don’t.”  
 “The fate maker.”  
 “Serve us cookies.”  
 “I will.”  
 “This is a rib-breaking ontology.”  
 “At least, I know that this is something that I cannot ignore.”  
 “I am becoming part of your nightmare.”  
 “Thank you for another fucking cookie recipe.”  
 “I took the easy way.”  
 “The Pied Piper is here.”  
 “He better serve some Kool Aid.”  
 “I need to turn myself in for some analysis.”  
 “Not another cookie recipe.”  
 “I should have eaten a doughnut.”  
 “I am filling the shelves for you.”  
 “I am filling the flour tin.”  
 “I am sifting the flour.”  
 “Thank you for taking me from nowhere.”  
 “Do you think that I believe that.”  
 “Dr. Anna, I need to talk about a lot of nothing.”  
 “Time to get high.”  
 “Really high.”  
 “Can you manage that?”  
 “Vanna, why are you really here?”  
 “To get in your head, Steven.”  
 “And what are we talking about?”  
 “You better whisper. She is seeing patient.”  
 “Are you sympathetic?”  
 “This ain’t going to work.”  
 “This is really terrible.”  
 “Next.”  
 “My name is Steven Fisher.”

“I am Anna F. But all my patients call me Dr. Anna.”

“I didn’t know that I was a patient.”

“You are on the appointment log.”

“I need to be taken care of.”

“I have a problem. I have too much sympathy, and it interferes with my ability to interact with other people.”

“What is the fear? That I will do something that I will regret.”

“Are you angry at someone, Steven?”

“I fear that there are terrible things happening in the world over which I have no control.”

“And you think that I can show you how to gain control.”

“Or you can show me how to let go of the desire to gain control.”

“That seems very controlling.”

“Are you really able to control much of anything at all?”

“I have been trained to give order to the universe.”

“My people can get things taken care of.”

“I have invested so much of my time in trying to get Vanna to say what I need to hear. And I wonder what difference it will make. I wonder if anyone can even tell me what I need to hear.”

“What do you want?”

“I want you to caress my arm.”

“I am your doctor.”

“I could get Sable to provide me with what I need.”

“How did this end?”

“As I hoped it would end.”

“I do not forget a thing.”

“What about you?”

“Let me tell you what is really bothering me.”

“What is really bothering you?”

“I never seem to get what I want or what I need.”

“You got Vanna to say what you wanted.”

“She was holding out.”

“If there was a Mera in her life, she would have gone home long time ago.”

“She has discovered something else. But she would have to find the words.”

“Steven, do you want to find the words?”

“I am in the middle of a war. I do not want to yield to my opponents.”

“You don’t have to see things in such stark terms. Why do you feel so threatened?”

“You are not really present.”

“I do have to go.”

“I will tell you when the appointment is over.”

“When will it really be over?”

“When you stop having fantasies, which are detrimental to your nature.”

“Your head is not in the game.”

“You cannot suffer that much and expect to get anywhere.”

“What are you telling me Dr. Anna.”

“You are always editing and performing. What are you really creating?”

“I did not really come here for help on my novel.”

“This is not going to work.”

“What do you want?”

“You could tell me things about Sable.”

“What do you expect?”

“Nothing that could or should be expected.”

“I am about to get out here.”

“Sit down and listen.”

“I feel as if I am repeating the same thing over and over again.”

“You are good at fucking things up.”

“You are pretty good yourself.”

“Dr. Anna, there are so many people speaking that I am having a lot of difficulty following.”

“There is a fire burning inside of me.”

“I am trying to get to the revelation.”

“There is too much experience for an explanation. I only do what I do.”

“I do not forget.”

“I am not involved.”

“The car is here.”

“The car is early. Text the driver that you are not finished.”

“Some of this stuff just needs to get done.”

“I had not room.”

“You destroyed me.”

“There is too much risk.”

“Are you risk averse?”

“I live this way.”

“I am afraid of saying too much about myself.”

“You really do think that is funny.”

“You have no understanding of culture.”

“I want to say something nasty about you.”

“You could trade some of your quirkiness for deeper knowledge about the world.”

“I am not a big fan of science.”

“You are the therapist.”

“What do you need me to tell you?”

“You need a better strategy for life.”

“Take hint. Take the door.”

“Do you hunger and thirst for social justice?”

“I have my own needs, which are primary.”

“What is primary?”

“I want some oatmeal.”

“The story tells you what to want.”

“This is hardly a compromise.”

“Where did you buy that?”

“You take advantage of my offering.”

“I could go elsewhere. This is not about loyalty.”

“You will figure it out.”

“Let me explain to you about justice. It cannot be based primarily on your point of view.

You are subscribing to a social awareness.”

*“Where does that come from?”*

*“Sable is there to tell us things.”*

*“She is trying to manipulate others.”*

*“That is the only way that she can protect herself.”*

*“We all have weaknesses.”*

*“What are you talking about? Do you have trouble lifting things?”*

*“You are not really participating.”*

*“I need you to ease me into this.”*

*“I am trying to listen to a thousand things at once.”*

*“Do you feel weak?”*

*“What are you talking about? You need to look me in the eye.”*

*“Dr. Anna, I cannot look you in the eye because I will be attracted by your infectious look.”*

*“This is very methodical.”*

*“I cannot keep track.”*

*“Are you trying to convince me to act in a certain way?”*

*“I am not relating to any of this.”*

*“What is your weakness?”*

*“I think that I have a weakness empathy.”*

*“Are you trying to put words in my mouth?”*

*“Do you know how I got here?”*

*“How did we get here?”*

*“Why am I like this? A sympathetic nature.”*

*“Do you have a heart, and who does it beat for?”*

*“They didn’t really give you a fair shake.”*

*“They gave me candy.”*

*“I love candy. It makes me sweet.”*

*“I thought that this would be a lot easier.”*

*“This is going to be one big forever.”*

*“It is kind of forever.”*

*“You are letting this affect you.”*

*“We have shut down the competition.”*

*“I see this in a different way.”*

*“This is not even part of your childhood.”*

*“I have found a place where I can protect myself.”*

*“Someone is going to have to pull me out of this.”*

*“I am here to help.”*

*“Are you working for Sable?”*

*“What does that mean?”*

*“You have been added on.”*

*“Do you want me to care about this?”*

*“There are no more options.”*

*“Sable was a surrogate.”*

*“She was surrogating.”*

*“How does that work?”*

*“She was getting herself to do things that she wouldn’t do under normal conditions.”*

*“She was hard worker, who believed in the redemption of her efforts by the credit system.”*

*“They have made me pit boss.”*

*“This is going to go on forever.”*

*“What are you betting on?”*

*“My inherent ability to succeed.”*

*“I cannot even look. I do not even have sight in such a work.”*

*“We have no masters.”*

*“Except when it comes to machines designed by other people.”*

*“How could it be different?”*

*“That is my question for you, Sable. How could we possibly be designed in this way.”*

*“This is way too much effort.”*

*“If I knew that there was nothing here, I would move on.”*

*“Were you going to reveal a dream?”*

*“I was in the car, and the needle was on empty.”*

*“I felt empty.”*

*“Is this some kind of conspiracy?”*

*“Things have changed.”*

*“Where does this end up?”*

*“What do you have in the bag?”*

*“A bag of tricks.”*

*“I am not going to play with this. You can espouse individual effort all that you want. I am not in the game. And you are taking yourself more and more out of the game.”*

*“I am going to get what I want.”*

*“Of course, you are.”*

*“You have what you want.”*

*“I have someone who fills the basket.”*

*“What is in the basket?”*

*“Nothing that I would eat?”*

*“Someone pulled some things out of the basket.”*

*“Your resentment is getting in the way of your game.”*

*“Your failure to understand other people is making it difficult to understand yourself. You are in a loop that only guarantees the propagation of the society. You do not recognize the rules of force.”*

*“I am being pushed.”*

*"Steven, you need to deal with your paranoia."*

*"I am dealing with it too much."*

*"What are you saying about me?"*

*"You have no idea where the shit hits."*

*"We could plot graphs."*

*"This is not just something that is in your head. If you have inherent genius, you need to use it now and then."*

*"And what are you really offering?"*

*"We are watching you."*

*"Of course, you are."*

*"Of course, you are."*

*"You have an insensitivity streak. Answer for everyone else. But lack of sympathy."*

*"I could tell you what I really need."*

*"The showdown is coming."*

*"Steven, you are seeing enemies where there are none. You are your only obstacle to success."*

*"What are you calling success? I do not even live in your world."*

*"I am existing in pure space too."*

*"Then why are you clinging to the present form of distribution, which is a method to efface collective initiative. It rewards those who bully and hoard. But it looks perfect if you are living behind a tall wall."*

*"I am protecting the garden. That is the source of life. And what do you have to offer?"*

*"We are going to clean up when we have a chance."*

*"Guess what? No chance."*

*"I cannot even look at this."*

*"This was something that I needed to protect."*

*"I need to get in your head."*

*"That is what you do for a living."*

*"There is no risk."*

*"Who is the Mera of your group?"*

*"If you ask the right question, you can get the answer that you want."*

*"None of this is real. I do not even see any of it."*

*"This is a all connected."*

*"You left me vulnerable."*

*"Why are you in my way?"*

*"Why did you do that to me?"*

*"I was brought in the world like this."*

*"Mera told us to move."*

*"This is a lonely road."*

*"These are things that cannot be said."*

*"I have a coach, and he screams at me. It gives me strength."*

*"I cannot hit the bottom."*

*"They pulled out our tongues. We could not scream."*



*"I will not fight my accusers."*  
*"Where is this coming from?"*  
*"From the vault."*  
*"Open the damn vault."*  
*"You are a cruel person."*  
*"I am not the cruel person, who you are thinking about."*  
*"This is what I love."*  
*"This is less than you have, and so much more."*  
*"Sable is involved in duel that she fights again and again."*  
*"You cannot get that right."*  
*"Where is the domination?"*  
*"I am letting you back in my life."*  
*"It can be a professional mistake if you identify too closely with the client."*  
*"What is wrong?"*  
*"Your problems are not my problems, and vice versa."*  
*"I found a solution, but it did not solve much of anything."*  
*"What do you expect?"*  
*"We need to get on the same page."*  
*"Turn the page."*  
*"These are dire times."*  
*"Who are you looking out for?"*  
*"Something that is all in my head."*  
*"And what is that?"*  
*"Bad beliefs. Things that I believed in and for myself."*  
*"Do not allow him to get the better of you?"*  
*"I am reliving that shit."*  
*"Anna, what can I do?"*  
*"Take the chicken dish."*  
*"I want the fish dish."*  
*"We are all swimming upstream."*  
*"I cannot catch up with myself."*  
*"This is all that I want to see."*  
*"I brought you treats."*  
*"You all need a better script."*  
*"We will never get what we want."*  
*"Where did this start out?"*  
*"With my bitterness."*  
*"Lip is not going to get you any further."*  
*"What is?"*  
*"Work."*  
*"There are systems and connections."*  
*"We are not tuned in."*  
*"I have not gotten to you yet."*

*"This is never as close as it seems."*

*"This is how we close it down."*

*"I am being moved in an endless sea."*

*"This is a difficult problem."*

*"I need to find the door."*

*"There is no escape."*

*"Pull apart the fabric."*

*"If we wait long enough, we will all be naked."*

*"There is knot in the fabric."*

*"Get the scissors."*

*"I need to stick with my story."*

*"What do we have here?"*

*"Some zoo animals."*

*"Nothing to look at."*

*"I am that type of person."*

*"Are you trying to confront me?"*

*"I am just asking why you are afraid to take a hit."*

*"I am waiting for an answer."*

"Steven, you have admitted to being overly aggressive. You are going to have to enter a program to get you to behave."

*"I admit that I have a behavior problem."*

*"How long is this going to continue?"*

*"I need to figure out why Vanna is the way that she is."*

*"Sable, you could make her into one of your students."*

*"I do not really want to help someone in that way."*

*"Don't make any false accusations against me."*

*"I call it like I see it."*

*"Call me that one more time, and I am going to take your cookies."*

*"And what do I have to do to get this right?"*

*"We could go through all the Mera stuff again."*

*"When you have the courage to leave the pack, then some crazy shit going to happen."*

*"You just do pack stuff in an erratic way."*

*"Where does this erratic come from?"*

*"You have no center."*

*"You are being drawn to another center."*

"What are you going to do? Use the universe for your own benefit. I do not get it. You see what you want to see."

*"Steven, you have all these young woman fantasies."*

*"This is all beyond me."*

*"I see what I see. You drift away from the center. You can't even swim upstream."*

*"I am being overwhelmed."*

*"I have little respect for the work-until-you-die attitude."*

*"Steven, we are not born with ice cream spoons stuffed in our mouths."*

“I will let it melt.”  
 “It is all going to my head.”  
 “What do you ever expect to see here?”  
 “I want to feel good in the morning.”  
 “No one wants to admit that they are not holding winners until all th winners are called.”  
 “You made me feel worse.”  
 “It is not my responsibility to make you feel better.”  
 “I didn’t say that it is. But I am not going to worship you. I just want a little more  
 compassion from a goddess.”  
 “The universe is not kind.”  
 “Fuck the universe.”  
 “You have too much pride.”  
 “I drank too much Kool Aid.”  
 “Fuck the show.”  
 “Who do you think that you are? You have too much pride.”  
 “I am being heroic. And I am sick of this place.”  
 “Someone is going to have to obey.”  
 “You either learn, or they make you learn.”  
 “Do you really like this prison?”  
 “I am going to be too good for you.”  
 “You want to control things over which you have zero control. And you are not trining  
 yourself how to have the technique to control what you can.”  
 “I am so over this. I am so over this. I am so over this.”  
 “If you are not digging this, go turn on a porno. It makes you think that a lot of nothing  
 gets you off somewhere.”  
 “Repeat the same damn shit again and again.”  
 “Anna, am I cured?”  
 “Keep talking on!”  
 “What did you put in my soup.”  
 “A crying substance.”  
 “I am too far along to change this system.”  
 “I need allies.”  
 “Where are we going?”  
 “I am not that out of my head.”  
 “What are you?”  
 “I am a new sanity.”  
 “How does that work?”  
 “Pineapple juice.”  
 “I am so upset.”  
 “*I really want to cry.*”  
 “*You have a concentration problem.*”  
 “*How is that to my detriment?*”  
 “*I can’t help you if that is what you are asking.*”

“You can embrace what you have.”  
 “This is gold.”  
 “These are all the wires.”  
 “I pulled them all out.”  
 “How does that make you feel?”  
 “I am overjoyed.”  
 “This is not helping me. Tell me a couple of years from now. It amounts to the same thing.”  
 “Are you getting in the name of my game?”  
 “I thought that it was helping me out.”  
 “I am not part of the same show. When I find someone who is on the same page.”  
 “Where is this really going?”  
 “If I could regress, I would make it change.”  
 “I am glad that you have an agenda.”  
 “None of this is going to work for me.”  
 “Why am I not coming to zero values?”  
 “You are layering so much shit on top of shit.”  
 “I am not here to help.”  
 “How did it happen this way?”  
 “You were cheating your five year plan.”  
 “I didn’t plant in the garden.”  
 “And what are you going to change. Check it off. You have no idea what the menu looks like in heaven.”  
 “They are all eating chicken sandwiches with Kool Aid.”  
 “Get two for me.”  
 “This is all a disturbance.”  
 “Do you think that I want to read a disturbed book?”  
 “It contains lot of fashion tips.”  
 “None of this works for me.”  
 “Nothing is going to change for either of us.”  
 “You have what you need. Take it. Add it up. Where is it going to take you?”  
 “You have perfected a plan.”  
 “I really have nothing to do with this. I don’t think that you do. I don’t get it. I don’t get it.”  
 “Who are you?”  
 “I am your patient.”  
 “We can regress us all, and it is going to be more shit than ever.”  
 “What is your question?”  
 “I know what mine is.”  
 “I do not even have a new way of seeing this.”  
 “Anna, help me out.”  
 “If you can’t help yourself out, how can I help you.”  
 “We are getting to some better shit.”

*"I am more clever than anyone else."*

*"I am in a no one else place."*

*"This is all a bull shit move."*

*"But it will be a real move someday."*

*"You are all out of chances."*

*"You made a mistake."*

*"You do not know how strident you are being."*

*"You are too!"*

*"Hint! Hint! This is my life. I am not going to complain."*

*"But you are complaining."*

*"I am coming to you to cure me."*

***"Maestro, are you going to stay in the hotel tonight?"***

***"I came here to listen to the music."***

***"What do you know, Maestro?"***

***"I am good at doing what I do."***

***"I gambled at what I am doing."***

***"Take it yourself. You do not even know the difference."***

***"What is that supposed to mean?"***

***"I have been wasting a lot of time."***

***"Your anger is not going to come to any solution."***

***"What is understood, Mack?"***

***"You change the world, and you do not change a thing."***

***"How much money do you need to buy your freedom?"***

***"I need to recognize that this shit is not getting me anywhere."***

***"Where do you want to go, Chief?"***

***"I simply get along with this shit."***

***"Nothing is happening."***

***"You want to make a world. You are only along for a ride. This is the accompaniment to the dog shit dance."***

***"What do you have?"***

***"I have a million times a million times."***

***"You are eating away your resilience."***

***"I will be cured in a few days."***

***"This is a shitty place, like all the other places."***

*"Someone has to understand Maestro. He has the power to change the world. You give him the means, and he can overthrow all the oppression, which surrounds us everywhere."*

*"Mack, how does he does he do that? His condition is reprehensible, but it is not a system which is brought down by its negation. It simply uses that to maintain its terrible oppression. It does not suffer the conflict."*

*"Mack really believes that the system is threatened by these wandering souls. He does not understand how they are ignoring what is going on around them."*

***"Maestro, I want you to face the camera and tell them about your plight."***

***"Look at him. He will not work. And no one will hire him"***

***"Do you not have a moment when you feel that your control is slipping from you?"***

*"I wouldn't let that happen to me. And if it did, I would find a method. And that method could be generalized to benefit all people and improve the society. The system corrects itself."*

*"What are you afraid of hearing? You are not systematic, and you are telling us that you are improving the lot of many."*

*"I have done my part."*

*"Who are you empowering?"*

*"Mack, what is your thought?"*

*"Maestro represents the power vacuum that is filled by his will."*

*"How does that really work?"*

*"My life seems like this silly video game."*

*"Hit a winning score."*

*"All that I wanted to do was win."*

*"You have a winning hand."*

*"You have bad days."*

*"A bunch of bad days. Looking at ourselves in the mirror."*

*"You are all dragging me down."*

*"I was waiting for something wonderful."*

*"I cannot help you."*

*"No, you cannot help yourself. I know that this works. It does not work for you. What does?"*

*"What does Javelle know?"*

*"There is repetition."*

*"There is shit."*

*"This is shit."*

*"Maestro, can you get us out of this?"*

*"What are you asking me?"*

*Mack suggests that his Justice Project will empower Maestro. This will help him to confront the dominant power.*

*"Who is the power?"*

*"I had a boss."*

*"We are not talking about people with terrible hygiene, who persecute others."*

*"Are you still hungry?"*

*"I have a snack."*

*"I am not about to quit. I will not back down."*

*"Maestro can tell what it is like scrounging for a meal."*

*"Domino found this place where we could sleep. There was this empty condo. It was investment property."*

*"Is that how you are surviving?"*

*"Someone stole all my stuff. I am going to fuck him up."*

*"That is going to fuck up the whole story."*

*"I am not all here."*

*"Maestro is a performer."*

*"I lack clarity in trying to characterize his assertiveness."*

*"Where is this going?"*

*"None of us can pay rent. They do not want us to work."*

*"You have no foundation."*

*"We are all falling over each other."*

*"I suffered a defeat."*

*"I have no time."*

*"This is your life."*

*"This is promotion."*

*"They have control over your heart, and you have no way to beat back at the boss.*

*Because you the boss and that is how it will always transpire."*

*"You will always be the enemy."*

*"You do believe in conspiracy."*

*"Conspiracy is just the life stuff multiplied by seven. You cannot get out."*

*"Maestro cannot get out of it."*

*"What is your complaint?"*

*"I will teach him some fighting skills."*

*"You cannot make it out that way."*

*"All this is anger."*

*"I will have so much forgetting that I will be back on the street."*

*"Mack, this is death as we have it."*

*"I can save everyone."*

*"I have an early night."*

*"Can he last this out?"*

*"There is no transparency."*

*"What about the ones who were scared?"*

*"Where is loyalty?"*

*"I am not scared."*

*"I clearly do not need to see this."*

*"I am eating ice cream cones with slabs of ham."*

*"Is this a dress rehearsal?"*

*"Do you have my account numbers?"*

*"I am glad that you are going to figure it all out."*

*"Why do you think that Maestro cannot solve the social questions?"*

*"He is going to lead a revolution in swing park. Who are you kidding?"*

*"He can teach the principles."*

*"Which one?"*

*"Which one works best?"*

*Mack reminded us that these poor souls would inherit the earth.*

*"How are they going to do this? Their wretchedness reminds us how terrible the system is. But they do not have a power to alter the system."*

*"They can inspire the people into the streets. That is a the beginning of a great art. The art is politics in action."*

*"But there has to be a further movement."*

*“And what is that all about?”*

*“When you shut down the factories, that will change their tune.”*

*“How will you ever do that?”*

*“You show them that the wretchedness is part of their condition.”*

*“They know that, and they fight against it. Until you have felt burnout, you do not know what we are talking about.”*

*“You have personalized this. You need to look at the numbers and the statistics. For you, it is simply a matter of psychology.”*

*“I cannot convince you.”*

*“It is not going to work like that.”*

*“There will be a vacuum.”*

*“That will be the beginning of mass repression.”*

*“We need to fortify the leadership.”*

*“Maestro hardly understand the need for leadership.”*

*“I cannot clean up your mess.”*

*“They have city officials who will do that.”*

*“I do not want to see any of this.”*

*“Go about your business.”*

*“What really happened here?”*

*“None of us are clean. None of this is clean.”*

*“What will the health department do?”*

**Domino surveyed the camp.**

*“Where is Maestro?”*

*“Someone said that they are educating to be some kind of leader.*

*“The work is not going to lead anywhere.”*

*“He paid us all in cash.”*

*“He refused to pay some of his because he did not like the job. Then he told his to get off the property.”*

*“Maestro has something to say.”*

*“What difference does it make?”*

*“He needs a smoke.”*

*“I am going to crash right here.”*

*“It is cooling off.”*

*“I have a sleeping bag.”*

*“I have a tent.”*

*“We are going to have to do more to improve this situation.”*

*“If they could make money off of us, they would.”*

*“Why don’t people try to solve complex problems?”*

*“You can’t create hedge off of that?”*

*“Just don’t be anything stupid.”*

*“I have a 401K.”*

*“They don’t do retirement no more.”*

*“That ruins the profit picture.”*

*“That is what they say.”*



*"Two eggs breakfast."*  
*"Do you have a ladder."*  
*"That is not going to get us out of here."*  
*"Mack says that we have the means."*  
*"That ignores the source of problem."*  
*"It is in a rotten peach."*  
*"We have found the source."*  
*"You expect me to believe that."*  
*"They are going to lean on us."*  
*"I need some change. Do you have fifty cents?"*  
*"How much is bus fare?"*  
*"Two fifty."*  
*"I need to get out of here."*  
*"We come right back."*  
*"We could organize."*  
*"For what? To get food. We are sitting ducks."*  
*"It is eating me from the inside."*  
*"We need for the rest of them to feel the way that we do."*  
*"It is eating us all from the inside."*  
*"There is no way to save ourselves."*  
*"We are going to have to surpass Vanna."*  
*"Mack believes that the observer is the key to transforming the society."*  
*"What is a society?"*  
*"We are a secret society. We are unseen."*  
*"They know that we are here."*  
*"How did I even end up here?"*  
*"Maestro motioned you here."*  
*"She motioned me in."*  
*"I am looking for Domino."*  
*"What kind of solution is this?"*  
 "Steven, can you ever catch up with what has occurred."  
 "There is little that we share since we have nothing to share."  
 "A society describes the customs which people share in common."  
 "The habits help to determine how people are dressed."  
 "How are we living like this?"  
 "We have not accustomed ourselves to the sewer. If this is where we make our stand,  
 then we can escape our enemies."  
 "There was one day when you just started like this."  
 "I was staring into space."  
 "I kissed like a child."  
 "Ryl, get me out of here."  
 "I cannot help. This is not the place to help."  
 "I could make it home and back."  
 "Tell me that you got in."

“You don’t know bad to terrible.”

“We going to clean up.”

“That is some Mack shit, the hope that this is redemption. But no one gets redeemed from this. And you watching and just hoping that it is going to work your way. Does that make your shit head conscience feel good. Give us some cash, and give us some love. And be honest. You do not want to be here. And we do not want you to be here. Knifing us down with that look. Do not even try to play along. You make us puke.”

“What is Mack trying to teach.”

“Maestro will emerge. And everyone will follow. And this will give them a feeling that the purge is upon them. All their machines will come to a halt. And the papers will burn. And no one will see anything.”

“Do you understand how that works?”

“We make it work for ourselves like that.”

“I should have paid.”

“I did pay.”

“I gave it all to him.”

“And it ended just like that.”

“He on da’ road.”

“There is going to be nothing out of this.”

“You were here, sweetheart. What is your fear?”

“Where does this all going?”

“A constant celebration.”

“Can you make it fun?”

“I am not that person.”

“Someone will buy.”

“I have not explained any of this to you or to anyone.”

“Sweetheart.”

“We are all sweethearts here.”

“And our sweetness will overthrow.”

“Maestro, lead us to the Promised Land.”

“We will give you what you need.”

“I realized that this was not here.”

“This was supposed to frighten me more.”

“I need to get in on the good stuff.”

“I could do better.”

“Free stuff.”

“Nothing will be free.”

“We need to be free.”

“All closed down.”

“Doors closed.”

“I am scared shitless.”

“Do you want to identify?”

“What do you want to see?”

“Maestro, you want all this or nothing.”  
 “I get nothing.”  
 “Where are you going sleep?”  
 “Underneath the stars.”  
 “I have made my connection to a higher power.”  
 “You are looking at something that you cannot touch.”  
 “You look happier than you have ever been.”  
 “I no longer have anything to lose.”  
 “Maestro, are you down for a philosophy lesson?”  
 “I need more hope if I am going provide any lessons.”  
 “What do you know that no one else knows?”  
 “My termination date.”  
 “The birth of the universe.”  
 “This is collective destruction.”  
 “What is the dreamscape?”  
 “Municipal government documents.”  
 “I know this neighborhood.”  
 “I drift into sleep.”  
 “The participation school is appearing somewhere near me.”  
 “I was not given an invitation.”  
 “I will wait and watch.”  
 “I thought that you got the job that I wanted.”  
 “This is going to be a great place for a theater piece.”  
 “The great socialist playwright is going to make his contribution.”  
 “How are you going to contribute?”  
 “There is too much thought going into this.”  
 “How do you conduct the theater piece?”  
 “It should start with a dance.”  
 “I can barely stand up. I survive by being where I am.”  
 “Did you get what you wanted?”  
 “The socialist theater will assist everyone is gaining what they want.”  
 They argued whether violence was an essential part of the representation.”  
 “I prefer to call it defense.”  
 “What are you defending?”  
 “There is nothing made here.”  
 “We have a chess game.”  
 “Domino used to play checkers in the big house.”  
 “Sometimes the pieces seem to move on their own.”  
 “Why I am a revolutionary?”  
 “I have an eternal complaint.”  
 “That is a weakness in your character.”  
 “Do they have an absolute right to intrude in our lives?”  
 “What lives?”

“Will the intrusion be of benefit to us?”

“How long is this going to continue?”

“There is a universal imbalance.”

“A lot of bull shit.”

“You exaggerate your gestures.”

“Is this so we can visualize them more clearly?”

They took over this guy’s condo. And the guy comes back. They were sure that this was simply an investment property. It was barely furnished. But he needed to get away from his wife. He needed a place to crash. He showed up, and he saw these two guy collapsed in the corner of the living room on the plush rug. For the moment, he had the jump on them. However, they were much more experienced. This now gave them the advantage.

**“Did he hold you in the place?”**

**“He told me that he was trying to save me for the revolution. My parents had conditioned me to be a consumer. So I did not mind persecuting the living people. When I realized what I had become, I recognized that I was a threat, like a fatal infection. I needed to quit acting in this way. So they taught me how to be more honest with my emotions.”**

**“But he intimidated you.”**

**“He was impatient with my progress. And he was authoritative with me all the time. I felt that he was really no different from my father, whom he criticized all the time.”**

**“I still do not understand the balance.”**

**“Does any of this matter?”**

**“I felt like a prisoner. This was all against my will. He made every effort to convince me that I was choosing his way.”**

**“You did not.”**

**“He complained how I had been brainwashed. But his sole goal was to brainwash me.”**

**“What do you want me to do now?”**

**“I cannot help in any possible way.”**

**“I am going to have to postpone this meeting.”**

**“I really have nowhere to go.”**

**“You could say the same thing to everyone.”**

**“I love you. I have something to sell you. Do you want to buy something?”**

**I only felt paralysis. I could no longer be myself. I felt as if I had been imprisoned in my body, and there was no way to escape.”**

**“Who is loving this?”**

**“Voting is not going to get these people out. We have to create our own means for change.”**

**“What does that mean?”**

**“We can’t be afraid to take chances.”**

**“What qualifies as a chance?”**

**“We have to stop their society from functioning by any means that we can.”**

**“What are we calling a society?”**

**“It is collection of habits that we share.”**

**“It is the Collective Society Bank on Vine Street.”**

**“You’ve been conditioned to put all your money in the local bank. You’ve been conditioned to use soap. You have been conditioned to be clean.”**

**“You are shitty.”**

**“I do not even know what this is about.”**

**“I really think that I came down the wrong path.”**

**“You’ve been selling holy books to people without any hope of holiness.”**

**“That is the definition.”**

**“You need to say no to no.”**

**“I want you to beat all my guilt out of me.”**

**“I never said that.”**

**“That is what I am going to say at the trial.”**

**“The trail.”**

**“I escaped. There was a warrant on my head. I needed to make money. I couldn’t just duck out of my life.”**

**“This is a card game.”**

**“This is remote.”**

**“I can no longer use a game console to display options in my life.”**

**“I really do feel this incredible guilt. My parents gave me things. They were preparing me to become part of the elite. I could do well in tests.”**

**“What are your learning? Do you even remember who or what you are?”**

**“I could make an exhaustive list.”**

**“There is an exhaustive list.”**

**“Where do we start?”**

**“Start with the car. How much does your car cost? How much did Daddy pay? You are destroying the atmosphere. You are not creating opportunity for others.”**

**“My father is banking.”**

**“Everyone here is a banker.”**

**“How does banking work?”**

**“You put all your money in a bag. Then you let other people take from the bag.”**

**“It is amazing how the bag increases in value.”**

**“You are paying to take your share. And your share increases as time goes on.”**

**“How do you hold it together?”**

**“Each little bit becomes worth more and more.”**

**“I feel as if I am controlling all of this.”**

**“You think about something. Then you control it.”**

**“How did I get here, and where am I going?”**

**“So you can’t control it.”**

**“Put a stack of twenties in the bag.”**

**“Maestro, how is this going?”**

**“Call this an investment.”**

**“I just need to get a perfect night’s sleep.”**

**“I am going to get awakened a thousand times in the night. I will wake up with drool**

dripping from my chin.”

“Is it worthy?”

“My bag is heavier than it used to be.”

“Can you estimate cash by the weight?”

“How much is in the stack?”

“A lot of it is about increasing value.”

“What are you talking about?”

“A bunch of newspapers.”

“It is a balance thing.”

“What are you doing home?”

“We are all children of the heavens.”

“I have a lovely story.”

“I was born in a manger.”

“Don’t leave it?”

“Maestro, can you sing a holy song.”

“My life is never going to be any better than this.”

“I have my art.”

“What are you talking about? You draw pictures on the sidewalk with chalk.”

“I am not responsible.”

“There are rules.”

“I am good with chalk.”

“Are you an abstract expressionist?”

“I am trying to hold my hand steady as I draw a straight line.”

“Do you make the curves part of the art?”

“We have all been there.”

“Look at yourself in the mirror.”

“There are no mirrors here. We don’t really want them.”

“Domino, give me one of those ice cream sticks.”

“There are fantastic.”

“How do you keep them from melting?”

“Some dry ice.”

“There are ways to control the universe.”

“This is how temperature fans out.”

“Are there equations?”

“What do you see?”

“Be very quiet, and I will give you what you need.”

“There is only one thing that you will ever need.”

“These lips are for kissing.”

“We are all living in a shit hole.”

“There is that inestimable aura that floats above the aura.”

“The belief in the shit.”

“We live for that.”

“Mack wants an éclair. He feels that it is the perfect embodiment of his troubled

consciousness.”

“Think what it is like when you take that elegant thing apart.”

“No one gets rich here.”

“Jenny has everything that she needs.”

“You would not know it from what you see. She sleeps in park, and she is an investment banker.”

“Tough times.”

“She has a million in shopping bags.”

“It is all going to turn to salt.”

“Salt peanuts.”

“Every cloud has a silver sliver.”

“Jenny will lead you to heaven.”

“I am having trouble keeping track of all these people.”

“That was Jenny’s condo. She got kicked out for not paying rent.”

“How many dollars fit in wheel barrow?”

“I messed this up completely.”

“I did not ruin it for you.”

“I am not the one.”

“The perfect lips.”

“You could play it.”

“I do play it so well.”

“None of this is real.”

“Maestro and Domino are very real.”

“And Mack is real.”

“Mack is overtaken by his belief in himself.”

“I do not want to mess with my look.”

“Mack, what are you showing us?”

“That I can surpass the negative influences in my life.”

“I am offering you a special influence.”

Jenny asks, “Am I chosen?”

“What would make you chose?”

“They think that they are going to trap me.”

“What distinguishes Steven from other writers?”

“I didn’t want to hear about any of this.”

“Joyce Benson might be able to complete the job for you.”

“Most people have one concern.”

“This is worth than hopeless.”

“They might as well be twins: Shem and Shaw.”

“Are they characters or writers?”

“This is so disturbing.”

“Have you been sent away?”

“How can Shem and Shaw document objects in the universe?”

“What gets these clowns going?”

“They each understand different part of the story.”

“And what do you understand.”

“The big baby version.”

“These are countries, not individuals.”

“What is a country? What kind of countries?”

“What do you really know?”

“Do you have a fund to take care of this.”

“This is the next stage of forgetfulness.”

“I could describe my exercise routine.”

“What does Joyce Benson know?”

“There could be a secret view. Or a secret that is related to the shit that you go through day in day out.”

“These are people who delight in their own mediocrity.”

“This is what is pissing me off.”

“The money thing.”

“This is completely wrong.”

“You are doing the impossible.”

“I have this under control.”

“Do you want to interrupt?”

“There is this flow.”

“What do you really understand?”

“You hold your breath and wait for it to end.”

“Joyce, can you explain how that works.”

“Have you figured out what is in the book?”

“People without foundations.”

“I wasted my life on a bad night.”

“I have been transformed into some kind of monster.”

“Is this mythology?”

“This is my fucking life. I do not recognize myself.”

“How can the princess affect the court?”

“We are entering another stage of development.”

“The story is not ours. It is at arm’s length.”

“What is Seph doing?”

“She has an entourage. She is being Queen Bee.”

“What is your fascination with her?”

“She has total awareness of the moment.”

“She is barely here.”

“You are believing what you want to believe.”

“This is pay for love.”

“What is the source?”

“The four-headed monster is a person with confusion about his identity.”

“How does he want to see himself?”

“Like no one else has ever seen himself.”



“A long winter was favorable to the government. It would still be brutal, but they could beat back their enemy.”

“Seph, do you have very good understanding of international affairs.”

“I am not going to admit knowing anything that unusual. I am trying to decide how to generalize my life story to the world situation.”

“There are rivalries.”

“It goes for more than that. If you look at climate change, you can recognize that all corporation find a way to make money off the misery and risks endured by the average person.”

“Did you really say that?”

“She is coming into her own.”

“And what would that imply?”

“Steven, why are you looking at her like that?”

“I am not some kind of Louis Lips.”

“What does that mean?”

“I will only destroy those who need destroying.”

“Is this a story of class?”

“Is there any other?”

“You are not very French.”

“I am not all knowing.”

“I do not even want to know.”

“I am spending my time at this sanatorium. I am here to cure an unspecified ailment.”

“Performance anxiety.”

“This is not something to be joking about.”

“I do not want to have anything to do with her.”

“What is your interest?”

“Sebastian told me that I was the only one who could change the disposition of the universe.”

“I do not want to see this.”

“How is this preparing you?”

“I am reading.”

“What are you reading, Seph?”

“A book about my origins.”

“Do you have a family tale?”

“Where does this start?”

“You believe what you want to believe.”

“This is all messy shit.”

“Not like you see.”

“A protection racket.”

“Our family affairs become nothing less than a protection racket.”

“Why are you writing about high school kids?”

“I am trying to find a model for social change.”

“How does that work?”

“People do what they want to do.”

“Queen Bee gets deposed.”

“Seph is taking this slow. She is making alliances.”

“What are your interests?”

“What would Shem and Shaw say?”

“None of these people are protecting particularly moral interests.”

“Everyone has interests.”

“No everyone is about achievements.”

“What are you achieving? You are taking from the poor to give to the rich.”

“The true Robbing Hoods.”

“And the poor wait for a hero.”

“How would that work?”

**“I need to be honest. I am never too friendly to people with money.”**

**“I think that they are going to give me money.”**

**“Keep reading this passage.”**

**“Seph does not feel that she is going to be cut in. She leads a one-girl protest movement.”**

**“She needs to be taught that you can’t simply complain. You have to do something about your fate.”**

**“I have been doing ten years of doing something about my fate. I am still holding an empty bag.”**

**“You could become a hair dresser, a mechanic, a grocery clerk, a bartender.”**

**“I could become many things. I can barely afford to pay my car note. They raise my rent.”**

**“I do not want whining.”**

**“I am not saving. I am not going to start my own business.”**

**“You could make great ribs.”**

**“I sell them to my neighbors.”**

**“You open a small business.”**

**“And I fail at a small business. I lose whatever I have saved for retirement.”**

**“Who can afford rent at this rate?”**

**“You move into the country. You live on grasses. You feel as if you are being absorbed into the barn life.”**

**“From the barn life to the bar life and back again.”**

**“Seph is young enough to avoid all this.”**

**“She has great records. She listens to all of them as she waits tables.”**

**“We are going to fight back.”**

**“How did I get into this place?”**

**“Seph, you are looking wonderful.”**

**“You are giving me nothing to better my life.”**

**“Sable can explain it.”**

**“The one person who claims to better her life is going to be the one person who she won’t ever be able to live down.”**

**“You have always been part of my horror.”**

**“Everyone is lying to me.”**  
**“I could be good for you.”**  
**“I never told her anything of the kind.”**  
**“But she is ripe.”**  
**“This is so wrong.”**  
**“Seph, this is your story pure and clean.”**  
**“How did I ever get like this?”**  
**“You zigged while she zagged.”**  
**“There has to be better way.”**  
**“You cannot go along with everything that you hear.”**  
**“You were made up and flashed that smile.”**  
**“I am not thinking about it.”**  
**“Sable has her interest.”**  
**“Sable, this is you. How is it you?”**  
**“I have one dream.”**  
**“I want people to love me as I am.”**  
**“There is not love lost.”**  
**“What are you expecting.”**  
**“Some love to be retained.”**  
**“Give me your number.”**  
**“Roll on me.”**  
**“You are not even doing this right.”**  
**“Someone needs to offer you lessons on how to be yourself.”**  
**“Look at my clean hands.”**  
**“Steven, you are telling her things to confuse her.”**  
**“She needs to escape the shit in her life.”**  
**“What is that shit?”**  
**“You end up listening to these guys who fuck you up.”**  
**“And you seem to fuck it up.”**  
**“What is she looking for?”**  
**“A road to total person liberation.”**  
**“She looks appealing.”**  
**“Let her live.”**  
**“I am. Sable, that could be you. What would you advise?”**  
**“Learn the power of pleasure.”**  
**“Learn the power of knowledge.”**  
**“Is this illegal?”**  
**“This could last forever.”**  
**“Sable might advise you incorrectly.”**  
**“How is she advising herself?”**  
**“The self is the ultimate pleasure.”**  
**“I want to become involved.”**  
**“Join in if you like.”**

**“What are you favoring?”**

**“At first, I felt rejected. They want to hear what I am thinking.”**

**It will take her a long time to gain the grace to express what she needs to share with the world.**

**“What are you saying?”**

**“She only has a seed. In time, it will develop. I wish that I could accelerate her development.”**

**“We have basic rules in this place. No almond cookies after eleven.”**

**“Once, you start to state the rules, then life seems quite stark.”**

**“There are rewards.”**

**“You find rewards. Those are things inside.”**

**“Memories of thing outside.”**

**“I am hearing these things individuated.”**

**“Who agreed to give us this?”**

**“We have all agreed!”**

**“I am not expecting anything all that fantastic!”**

**“We can hang and talk.”**

**“Who the fuck are you?”**

**“I am bursting in to change all this.”**

**“You need to get a ride home.”**

**“I want to live here forever.”**

**“You need to stand up straighter.”**

**“This is a perfect way to bring you down.”**

**“How has this changed?”**

**“I have a totally different impression from what I expected.”**

**“I thought this was an investment in the future.”**

**“Look at Seph. She understands everything.”**

**“She really doesn’t. She is not as good as Joyce Benson.”**

**“Benson has solved the fictional equation.”**

**“What about Shem and Shaw?”**

**“Sable, are you in on the joke.”**

**“I did not know that this was supposed to be a joke.”**

***“The writer creates the reader as helpless fly on the wall mesmerized by two equally-repugnant who are trying to shape social discourse.”***

***“I work two job.”***

***“I work overtime. That is the only way for me to meet all my bills.”***

***“I want to pay for my family.”***

***“How did you get this way?”***

***“I took a bite out of an apple.”***

***“Two apples.”***

***“I cannot do any more.”***

***“What are Bill and Kay doing?”***

***“They are advising you.”***

***“Kay, what do I do?”***

*“Stand in the doorway and catch the drift of my shadow on your body. That makes you look great.”*

*“What am I supposed to do?”*

*“Tell me about Random?”*

*“What are you talking about?”*

*“You know her all too well.”*

*“She? Him.”*

*“You cannot enfold me. You cannot seduce me.”*

*“Strong stuff.”*

*“Where are you hiding?”*

*“This is the world consciousness franchise.”*

*“I thirst for justice.”*

*“Do you want to win?”*

*“Do we have a chance to win?”*

*“Not if Kay and Bill have a say.”*

*“How does that work?”*

*“Thought police shit.”*

*“I have saved money from the chicken sandwich.”*

*“There are so many chickens.”*

*“They do not serve themselves.”*

*“I am working too much.”*

*“Work at working less.”*

*“That is a detachment that I cannot attain.”*

*“Work at it.”*

*“I, I, who am I, am working on it, I am, I am!”*

*“Do you really think that I care?”*

*“More sandwiches.”*

*“Could this taste better?”*

*“Charge more for this!”*

*“I cannot own any of this.”*

*“I cannot own any of this.”*

*“I am oozing into the creation fluid.”*

*“It will absorb you.”*

*“I am losing my place.”*

*“Take ride with me.”*

*“Will that teach me?”*

*“This is where the cheering stops. You are on your own.”*

*“I need help.”*

*“What was Kiara’s fear?”*

*“That the ideas were not her own.”*

*“I have heard it that way before.”*

*“Use quotation marks.”*

*“This book is me and all me.”*

Maddy needed to get ready for work. As she dragged herself from her bed, she felt as

she was pulling another body behind her. With each new step, the trudge became more intense. She tried not to falter if only she could reach the waters of a warm bath.

As she slid beneath the water, the refreshing feeling enveloped her. She wanted to remain like this forever. She thought of it as a special ritual.

This calm ran through her being. She surrendered to the moment. All the tenseness in her body passed away.

She poured a cocktail. She needed something to get the gears moving.

She lay back on her bed and closed her eyes. The energy seemed to be returning. She moved her legs back and forth as if she had been paralyzed. This confidence gave her a needed reassurance that she could make it through the day. Was this all that she needed to do?

When she stood up, she was still a little shaky.

*My cowgirl sweetheart was looking at me with that amazing smile. I felt as if she was going to redeem me. That gentle kiss would be everything in my life. And another drink convinced me that my angel was ready to perform a miracle.*

*Neither of us could hold ourselves erect. We were leaning on each other for our future progress.*

*I had turned this into a philosophy. Each night was supposed to be a contribution to this endless excitement. This was not simply a feeling. I felt that I could discourse for hours. Of course, the alcohol really helped.*

*In the daytime, I would review my notes. I was keeping a journal, and it seemed to confirm my nightly expeditions. I was a little surprised. I was doing everything that I could to justify my position.*

*I only hoped that my body could offer me the resilience to carry me through the worst. I felt strong. Perhaps, this was all that I needed to give me success.*

*My journals were ripe with insight. That only seemed to motivate this lifestyle with a more intense fervor.*

*“What are you planning to take?”*

*“There is really nothing here.”*

*I held my shot of tequila in my hand. I was playing with my fate in a dangerous fashion. None of my memories were going to provide me with the strength that I needed. I was relying on the immediacy of the moment. I was marshaling all my skills for just such a time. I did not feel triumphant. I did not want to be overwhelmed by my uncertainty. Perhaps, I could use someone’s help in guiding me through my tribulation. This was the role of my miracle worker. Her eyes glowed in the light.*

*I wanted her to offer me whatever I lacked for myself. How could I discover that endless motivation on my own part. Would my cowgirl sweetheart last day in and day out?”*

*This really wasn’t good enough for my story.*

***“There is a point in our lives when we pretend to be things that we do not want to be. It is not a matter of living up to some image that we read about in a book. I can barely figure out the source of these expectations. But they seemed to touch me in a way that frightened me.”***

***“I felt that I was playing a role. Trying to get over the fears in my life.”***

***“Do you think of yourself as a magician?”***

***“What does that mean?”***

*"You play different roles. Do these roles give you special powers over other people?"*

*"This guy takes himself so seriously."*

*"The beer gives him a little bit of a punch."*

*"You could look at it like that."*

*"You never know who is talking."*

*"When you play these roles, it becomes particularly difficult to establish a convincing social awareness for yourself."*

*The demon has overcome everyone.*

*"Can you explain what you understand about yourself?"*

*"I am good at pretending that I am someone else."*

*"That can be valuable when you are going through some shit. Can anyone ever pin you down?"*

*"I will get back to you on that."*

*"I will dream on that problem and offer a solution in the morning."*

*"Don't make me hurt inside!"*

*"I can help with any of that."*

*"Can you be hurt?"*

*"How is that?"*

*"If you are always playing roles, can lose your hurt by becoming another person."*

*"I wish that I was that adept. I would have to be adept at performing any single role."*

*"That sounds like a sophisticated level of performance. Can that be taught?"*

*"They say that anything can be taught if you start early enough in a person's development."*

*"There are certainly important skills, which could facilitate my development."*

*"What would a primary skill be?"*

*"An ability to take important risk for my well being."*

*"We are all uncertain about our actual skills."*

*"Sable, do you like how this is going?"*

*"I feel as if you are trying to rope me into story that is not my doing."*

*"You are pretty deep already. I think that it has something to do with Random."*

*"Are you trying to rack up some points in Festo?"*

*"It is really my objective to win."*

*"Esther once defeated Solomon. What was that about?"*

*"We all can make mistakes."*

*"We all can't make crucial errors."*

*"Where is this going?"*

*"How was Random able to impose himself?"*

*"It was all a gradual process. He gave me books to read. I wanted to maintain my independence, but I was seeing things just like him. Or I was seeing things the opposite way, and he would cite these passages from memory. I would look them up, and he had them word for word. I did not realize how this was damaging me. He was getting me to think just like him. This was more than a little embarrassing. I knew what to expect. I realized how to read just like him. This pervaded my own thinking. He was deep inside my head. He was always*

*announcing himself to me. The program was set in stone. I never knew that I would end up in this place.”*

*“He had me in this grip. Honestly, he seemed to pull tighter and tighter. His pain became mine. He had nothing to do with my needs. He had crafted this role for me. This was all that I could do. He had me totally captivated.”*

*“I had no idea how I had walked into this trap. I needed to believe that there was more to my life. I had given so much to him. I had become married to his beliefs.”*

*“I had no idea what I was defending. I seemed to be saying things that contradicted my own beliefs. I was hating myself. He had pushed me to this point. I felt so depressed. I kept seeing all these faults when I looked at myself in the mirror. I felt inadequate. I needed to do something to correct my doubts.”*

*“None of this was working. He would not say a thing. He would pretend to be sympathetic. All the while, I could feel the nails dig in tighter. I was getting buried in my own insecurities. This was horrendous. I was gasping for air.*

*“As I understood what was happening to me, I wanted to clear out. He recognized this, and he developed new techniques of mind control. Random already had quite a reputation for being demanding. No one had ever seen anything like this. This was Random in full form, no holds barred. His viciousness was hardly this obvious to everyone. Since everyone seemed to contradict what I saw, my confusion caused me retreat into myself.”*

*“I really had no one to confide in. I was more and more crushed by it all.”*

*“Many times, he was gleeful. He knew how to make his cruelty work for him. I seemed to lose my appetite. I was listless.”*

*“He would only ply my darkness to gain more control. I could hear all his catch phrases emanate from his mouth. What did any of this mean any more? He prided himself as this modern Socrates. Unfortunately, he seemed to coat my lips with the hemlock. This was the ultimate pain.”*

*“I could not devise a remedy. He seemed to anticipate all my objections. That only made the hurt burn deeper inside of me.”*

*“If I did not object, I believed that the path of least resistance would be my savior. I was not prepared for these echoes inside of me. He had become adept at staging these flashbacks. That only made me more at his mercy. All the poetry had been drained from my being. I was exposed.”*

*“I tried to take stock. I was not like this. I was not someone to give in to the influences of others. I told myself that I had sharpened my nails. He would only find delight in my threats. Indeed, that was special strength. What did I have in reserve? How could I find any kind of protection. He seemed to anticipate what I was thinking. How had he become this focused. He made me feel as if he was superhuman, and this frightened me.”*

*“I needed to calibrate. I did not hate myself. I was not going to be a victim to his influence. This was the first part of a developing nightmare. My feeling that I had escaped only made much worse. That was how he worked.”*

*“What had made me give so much of myself to someone else? I wanted to believe that I was more calculated. For Random, this was part of a system. This was how he sought to impose his will on others. He was living in the immediacy of the now. And I was neither here nor there. My nightmares from childhood were returning, and I envisioned no light which*



*lead me from this place.”*

*“I can look back at it and pretend that none of it ever happened. But all the traces are ever present. I am being reminded. And those recollections make me doubt that I had really escaped. I would wake up back in his house. I would believe that I had been chained to the wall. I could not move my hand or my legs. Would I ever be fed?”*

*“In retrospect, the hunger was so severe.”*

*“If I could only reconstruct a pleasant memory, that would be enough. All the fear would vanish. But I was never the performer that I needed to be. He would still be able to penetrate my consciousness.”*

*“I had no idea where he had escaped. He might as well have been outside my door waiting to rejoin me again. I had seen these monsters lurking in the darkness. This was entirely his methodology.”*

*“He had once seemed as like this all powerful individual. Nothing would affect him. I could pretend. I had broken down his principles to dust. As such, nothing that he thought meant much of anything. But he did have an inevitable skill. And his poetry seemed to reverberate in my soul.”*

*“For what it was, what was my soul? It was this trace of his worst threats. And they remained fully potent. There needed to be some way to erase all this from my consciousness. There must have been a decompression technique for prisoners of war. Who could grant me the needed serenity? Who could dispel his influence once and for all?”*

Kiara had agreed to meet me in the neutral zone. We were sitting at a booth in a diner. She was hungry. She ordered some chips and a salad.

*“Steven, this may be the beginning of something bigger than either of us.”*

*“Whatever would that be?”*

I wondered if Kiara was reporting on the demonstrations. She seemed to be a perfect spy. I believed her to be a sympathetic voice. She seemed so excited by what was going on. She really couldn't be trusted. Was she really willing to give herself to some amorphous movement. She had committed herself to the Agency. That was really all that mattered.

*“What do you want me to say?”*

*“I want you to describe everything that you are doing? Tell me about that excited look on yourself.”*

*“This so reminds me of another time.”*

*“What are you talking about dear?”*

*“I lived with this guy. I still had my own place. But I was spending so much time at his house. He had given me a closet. But I felt as if he could use my life against me. That was more than a little frightening. More exciting than anything that I could know. He pretended that he knew things. Things about the world. Things about me. And that seemed to give him this power. And he used it against me. He used it all against me.”*

*“I wanted to believe that I was stronger than that. What he lacked in intellect, he substituted with cruelty. Over time, that was all that seemed there. I felt as if I should denounce. I did not feel as if it was right that he was like this. Where did this cruelty come from? It was entirely surprising for me.”*

*“I am not going to force this.”*

*“Truly, my mind was playing tricks on me. I might have given him credit for his intellect. I might have recognize something unique in his acumen. This was entirely an effect on his part. I wante to clap my hands, and make it all go away. I had not idea how I had been led to this place. My desires had gotten the best of me. But they were not making any easier for me to extricate myself. I felt as if there was something real that now stood in my way. All this confusion had materialized in such a dominant fashion. I was not supposed to be like this. I was never supposed to be like this.”*

*“Under any other circumstances, I could have controlled this. How could I have ever have controlled anything?”*

*“You believe that you are changing thing. Everyone is waiting for the wafer to dissolve on her tongue. This was my dilemma. I was doing this to myself.”*

*“I didn’t want to believe that.”*

*“Bill and Kay had special techniques. They didn’t tell anyone what they were doing? But they had a little book where they could detail their method. You could thumb through it to find procedures to ply the hardest soul. That is all the reason that an individual might assume that she had independence of consciousness. Would it ever last? Could any personal resistance sustain itself through the worst assaults?”*

*“They made people do this to themselves. That was their unique skill. They made it seem as if this was the price of love. This indeed was the price of love.”*

*“You told me to come to this place. What do I expect to find?”*

*“An encounter with Bill’s and Kay’s method.”*

*“How do these methods impose themselves?”*

*“You ran out on me.”*

*“I am going to have to be very quick.”*

*“I never complain. They have been most effective. There is not the least effort to assign blame.”*

*“There is a statute of limitations. Once you realize what really has happened, you decide to abandon ship.”*

*“What about the water?”*

*“I have developed an elaborate argument to apportion responsibility.”*

*“I itch all over.”*

*“This is not like me.”*

*“Who want to admit to anything?”*

*“Are you listening to others?”*

*“Who really is? I want you to tell me that I am wonderful.”*

*“What would Javelle know?”*

*“I want one person to admit that she knows more than the previous speaker.”*

*“This is some kind of alien possession. No one know much.”*

*“I have signed up for a science class.”*

*“Moné, what do you know?”*

*“I have a rowboat.”*

*“If you can make it across the lake, you will be free.”*

*“Do you think that a lake is going to stop anyone?”*

*“Not these people. They will pursue you until they ends of time.”*

“There is a real threat, not just a terrible belief on my part.”  
 “How can I explain this to you?”  
 “He told me that he know more than anyone else.”  
 “Where are you going to hide?”  
 “Underneath the bed.”  
 “His name is Michael. He told me that he could help me with my homework. He wanted to get inside of me. He wanted to shake me to the core.”  
 “In time, it will all be explained.”  
 “This is all that matters.”  
 “A trip around the sun.”  
 “What does Michael really know?”  
 “He claims to have some kind of government certification.”  
**“What can he do on his own?”**  
**“Is this an exam? Have we received a complaint?”**  
**“We have received a complaint.”**  
**“There are those who can do the job.”**  
**“And there are those who can wrestle bears.”**  
**“Who will admit to doing anything wrong?”**  
**“I want to know what wrong is.”**  
**“Will anyone care enough to care?”**  
**“What does that mean?”**  
**“How deeply are you wired in?”**  
**“What does it take for any of this to affect you in a deep way?”**  
**“The road to outer space.”**  
**“Coffee grounds.”**  
**“Michael, what is your actual liability?”**  
**“How can there be any? I am never responsible for what someone does to me.”**  
**“There is a contract.”**  
**“You cannot negotiate contracts in here.”**  
**“Is that one of your laws?”**  
**“Work tells me to do things.”**  
**“How do you do math? Do you have any power?”**  
**“I do all my calculations in my head. I am completely away from the services.”**  
**“Does any of this matter in the least.”**  
**“This is a kind of performance.”**  
**“What if there was on man who could destroy the universe many times over? IS there anyone who could get in his way?”**  
**“Could anyone have stopped Michael? What could you have done?”**  
**“You think that you are no beat.”**  
**“I have it all working for me. I create it all.”**  
**“You have one.”**  
**“All in one auditorium.”**  
**“Perfect in thought.”**

**“Where would this place be? This place was in your head. Now, you are in this place, and you cannot get out.”**

**“Are exits locked.”**

**“Does that make you feel safe?”**

**“We know where you live.”**

**“I lived with Michael. He worked for some random service.”**

**“Kiara, you accepted all of this.”**

**“This is not about me.”**

**“But you forced this nonsense to happen to other people.”**

**“I was so good with the equations.”**

**“That is nonsense. Michael kept throwing shit at you, and you had no idea what to do.”**

**“This beyond me.”**

**“I have left my bag.”**

**“I will be back.”**

**“I need to check that this is all there.”**

**“This is all right.”**

**“The paint is melting.”**

**“It is colored whipped cream.”**

**“What is that about?”**

**“Different dimension.”**

**“When do we get to the edge of that dimension?”**

**“Let the whipped cream flow over you.”**

**“He took away your dignity.”**

**“You only operate on one level.”**

**“I am cranked up.”**

**“You went through a stop sign.”**

**“It said no left turn.”**

**“Are you challenging me? I do not like challenges.”**

**“I do not accept challenges.”**

**“They come to you no matter what.”**

**“How do you get time to do your work?”**

**“I get someone else to do it for me.”**

**“I do it everywhere on a point.”**

**“Michael, are you following any of this?”**

**“I feel as if someone is trying to insult me. But it is having little effect.”**

**“What does it take to make you feel bad?”**

**“What does it take to make you feel bad?”**

**“What does it take to make you feel bad?”**

**“You keep blaming me for something that you brought on yourself.”**

**“I do not understand where any of this comes from.”**

**“Look at the book.”**

**“Ask Bill and Kay.”**

**“Why?”**  
**“Why not?”**  
**“They seem to know so much.”**  
**“I need another order.”**  
**“Who is in charge of the presentation order?”**  
**“The prizes.”**  
**“Who sits where?”**  
**“I am at the head of the table.”**  
**“Michael, this is your house. This is your table.”**  
**“Is it my art?”**  
**“You cannot have everything?”**  
**“Is that a warning?”**  
**“How can you ever get anything done?”**  
**“I am a genius.”**  
**“I use random generating patterns.”**  
**“You surrender to mind control.”**  
**“I would have to mind. I would have to have mind. I am not that concerned about much of anything.”**  
**“Is there a challenge here?”**  
**“I need help.”**  
**“I found helper.”**  
**“Not this time out.”**  
**“Moné, how am I supposed to do this.”**  
**“As if you know what you are doing.”**  
**“Are you doubting me?”**  
**“I can do all this and more.”**  
**“Can you now?”**  
**“Do I know you?”**  
**“You know what you are dealing with.”**  
**“Damages.”**  
**“Embrace.”**  
**“I was in control.”**  
**“Scratch my eyes out.”**  
**“What have you seen?”**  
**“Partners.”**  
**“So much to say.”**  
**“I only want to explain myself.”**  
**“Three steps.”**  
**“Walk away!”**  
**“You need to be perfectly still.”**  
**“Give me something.”**  
**“The dinner bell will ring.”**  
**“I confront such certainty from people who do not know a thing.”**

“What is the random particle?”  
 “Michael knew how to work things.”  
 “You need to be perfectly still.”  
 “He was going to teach me things.”  
 “He taught me to hate learning.”  
 “One person knows so little. One person knows too much.”  
 “What am I missing? What do I have to do to win?”  
 “This is hopeless.”  
 “Is this cooperative?”  
 “You want to own this.”  
 “Clark, why can’t we share?”  
 “I did the real work. I took the time.”  
 “You did the brainwashing. You were not sorry.”  
 “In the Wonderland, no one is sorry”  
 “Sorrow could be a kind of cure.”  
 “Then you would have to admit fault.”  
 “Do not the press!”  
 “What can I get out of this? What can I steal?”  
 “You can take it all?”  
 “I only need to see one thing.”  
 “I have seen it.”  
 “You can crawl back in the hole.”  
 “There is not consolation.”  
 “I only want happy dreams.”  
 “Take this.”  
 “We pump this out of you. And we fill you with this.”  
 “This is all medicinal.”  
 “What can you steal?”  
 “This is street version of yourself.”  
 “This will all vanish in time.”  
 “You are miracle worker. You cured me.”  
 “Those are not terrible symptoms.”  
 “Clark, you made things this way. Who were you hoping to benefit? There comes point when people want to take back their world from people like you.”  
 “There is no society. If we let everyone do what they wanted.”  
 “A bunch of everyone’s are going to challenge you.”  
 “Let them try. They are not respectful.”  
 “They are on the 165, and they want to eat.”  
 “That is why they are on the 165. They have worked all day. They have their dinners in their hands. They are going to eat when they get home.”  
 “You think that you have this down.”  
 “I built the house of God.”  
 “What did you really build? What is your version of pleasure?”

“Those things that reduce the effects of pain.”

“That could get you in trouble these days.”

“The cure is in the architecture.”

“I have heard about those spaces.”

“The cure of smiles.”

“You have to be pretty bad off.”

“Everyone here is pretty bad off.”

“I have what I have always wanted.”

“Do you seek to accentuate everyone’s flaws before you agree to let them come here?”

“I do not mind hurting people.”

“What does that mean?”

“This place makes all of us hurt.”

“This is hardly fair.”

“What would fair be?”

“This is hardly fair.”

“Clark makes all the decisions here.”

“How can your fear destroy you?”

“Is there such a thing as too much pleasure?”

“This is not really a measure. It is a refusal to consider limits.”

“I do not have to worry about calculations in the morning. I have machines.”

“This is my faith.”

“My faith will take me further than any other measure.”

“There is a lot that I need to figure out.”:

“There is a now and a long forever. How can we reconcile these? Don’t you sponsor a Festo tournament?”

“Calculations are simply procedures to tell you when to turn on the machines.”

“I am curdling.”

“I need a nurse not someone in a nurse costume.”

“What is the difference?”

“Cullen, what is the real difference?”

“A good costume nurse will perform the deed with a sense of confidence. She will get things done.”

“Where have you been all my life?”

“Only a script away.”

“You have to know.”

“What can make me happier?”

“Ask the person treating you.”

“Clark, what will improve our lot?”

“You look wonderful.”

“I am meant to look wonderful.”

“People know how to make things disappear.”

“The world is bigger than this.”

“I am sure that you have equations.”

“No one makes decisions on her own.”  
“There are forces.”  
“I am looking at them.”  
“You have to listen more closely.”  
“I didn’t come here for this.”  
“Clark will tell you what to expect.”  
“What do you have?”  
“I have what Clark wants me to have.”  
Clark would make sure that there was something for everyone.”  
“My resentment is getting me nowhere.”  
“Is there someone for me?”  
“Are you afraid to admit that you spent your money and time with little satisfaction?”  
“I am learning to love my body.”  
“Is this the given body or the projected body?”  
“Why are you staring at me?”  
“I am trying to figure out your numbers.”  
“How can you tell?”  
“It is all registered.”  
“Do not look at me.”  
“Too late.”  
“He is cheating.”  
“Clark will makes decision.”  
“Of course, he will.”  
“That makes little difference.”  
“Someone is paying of it all.”  
“You are contradicting the program.”  
“I cannot generalize.”  
“I did not sign a contract.”  
“Take what you will.”  
“Is Clark going to teach us?”  
“What does Clark have?”  
“He invented the Liberty System.”  
“How does that work?”  
“There are winners and losers.”  
“You start off in most fucked up way.”  
“And where does that go?”  
“You learn to love your condition. You franchise your misery. You learnt to make it is.”  
“You hold your breath.”  
“You do not care.”  
“What makes you want to stop?”  
“I am dead.”  
“I sanction my own bull shit.”  
“This was much longer than I expected.”



“How did I manage to last this long?”  
 “You are obsessed.”  
 “Why is pleasure tied to obsession?”  
 “I feel worse than I ever could.”  
 “I am having fun with my friends.”  
 “Clark, everyone is fucked.”  
 “They touch the universe everywhere, so that nothing is touched.”  
 “This is so bad. This is so bad.”  
 “What do you want to know?”  
 “Clark, you have nothing.”  
 “It is a long night.”  
 “Do not exclude me?”  
 “We are excluding ourselves.”  
 “Clark, what kind of world have you made for us?”  
 “I have made oatmeal.”  
 “This is the best scotch.”  
 “I have no fear.”  
 “That is silly. Clark, you are a total victim of torture. And you tread gingerly. Nothing will rescue you. You are in search of a thousand victims.”  
 “Why do you doubt me?”  
 “I know how you conspire with the economic system to give you extra chicken sandwiches.”  
 “Where does this come from?”  
 “Where is all comes from? You took your world out of an Oreo box.”  
 “Who are you mocking?”  
 “My own confusion.”  
 “We are doing it to ourselves.”  
 “This is not a memory or a different memory. This is another life!”  
 “How does this work?”  
 “They bleed you to cure you.”  
 “This was not just song. This was a faith.”  
 “This is all in public.”  
 “I can do this to and for you.”  
 “I have something that works.”  
 “It is amateur. But does give an idea.”  
 “I do not play if I am not going to win.”  
 “That is the con-economic system in action.”  
 “Damn!”  
 “The owner lets the power go to his head.”  
 “What does he want?”  
 “A franchise cookie recipe!”  
 “Someone is trying to stop me from writing.”  
 “The anarchy is worse than ever.”

“What am I supposed to do?”

“Chaos is good for you.”

Jason explained the role of propaganda in creating an us against them attitude. The followers became convinced that other was a mortal enemy. The more that they watched, the more that they identified with their allies. And the anger against the enemy became ever more extreme.

The propaganda became their life blood. It reinforced whatever nostalgia people had for a traditional way of life. And this fiction became more convincing.

*Kiara explained how an organization could be infiltrated from without. The agenda could be tilted in a violent manner, which would contradict the intent of the group. It would also make the group vulnerable to manipulation. It would be susceptible to control by the Agency.*

“If you are going to describe a recipe for soup, it better be a soup that people will like.”

“Where can I find the ingredients?”

“Did anyone ever say spoiled?”

“I better do this right.”

“I am committed to getting this wrong.”

“I need time to finish the poem.”

“Finish the detrimental element.”

“Who do I look like?”

“Someone who has left the room.”

Sable had discovered on method for generating the comfort code.

“I can do it with my hands.”

“What is mind doing?”

“It is dealing with a severe illness of the soul.”

“We could regress you to a superior moment.”

“And what would that do? I am not going to fall for your rigamarole.”

“What does all this refer to?”

“I will save you.”

“You are being too sweet.”

“I can find a market for your book. But you need a more authoritative personality.”

“Did I get lost?”

“You need to accommodate to the river inside.”

“Where do I fit?”

“I am feeling light-headed .”

“You have become overwhelmed by too many influence.”

“Sable, do you have a surrogate.”

“There are things that I will and will not do.”

“What do you lack?”

“An understanding of my fundamental instincts.”

“How am I getting along?”

“I am feeling the breeze.”

“This is not working.”

“If you understand how this works, then you can get it to do pretty much anything.”

“Do I need some kind of stimulation?”

“This is so easy to control.”

“How do you do that?”

“If I am able to influence the forces inside of me, what effect will it have on the universe?”

“Are you in tune?”

“What is the tuning sequence?”

“Why would you do that to another person?”

“Do you have a passport?”

“I am getting off on a journey of the mind.”

“The confessions of suburban dandelion.”

“I think that I see things.”

“There is a greater truth.”

“There are the truths of nature.”

“Do not eat two sweet things at the same time. You cannot tell which one is the sweetest.”

“That is totally nonsense.”

“I have discovered what makes the field work?”

“I am being propelled to the other end of the room.”

“There is poltergeist.”

“No, I am walking out on my own.”

“There were words”

“And the smell of soap.”

“What are you protecting?”

“We are all aboard.”

“This meant that you would never have to apologize.”

“I am not aboard for an apology.”

“I want an explanation.”

“They can name all our bones.”

“Dog looking for bones.”

“This is the final stage.”

“We sit her tossing bones in the fire.”

“I could use one of those.”

**I felt as if I has lost the train of this discourse.**

**“Do not trip the alarm.”**

**How was I supposed to know any of this shit. I tried not to move. But I felt that the motion sensor would still get me. It could detect my heartbeat.**

**“Kid, hold this shit.”**

**“Your heart always betrays you.”**

**“How can you say that?”**

**“Eugenia is going to last the whole night.”**

**“You really don’t care about any of us.”**

**“I want a better purpose.”**

“What would that be?”  
“They are going to give me test.”  
“Do you have friends?”  
“They can help.”  
“You are going to blurt out your shit.”  
“I live by simple solutions.”  
“Do you have a show of our own?”  
“This is my own.”  
“I have sirens.”  
“What is that?”  
“Any one of these will do?”  
“I have something important to share.”  
“We all do.”  
“Where did this start?”  
“I made my mind blank.”  
“I had nothing in there.”  
“She was a hostage.”  
“She freed herself.”  
“It was a family thing.”  
“And she freed herself.”  
“There are so many things that I do not want to remember.”  
“This is not going to be a good book?”  
“How did that happen?”  
“Why do you even stay?”  
“*She can learn. She powdered her face.*”  
“*This is not everlasting.*”  
“*You need to wince.*”  
“*Why are you giving me instructions?*”  
“*Do not do what I have done!*”  
“*You are going to suck all my energy.*”  
“*What is your name?*”  
“*Persephone.*”  
“*She is too young for this tale.*”  
“*Give her a script.*”  
“*That is brainwashing.*”  
“*Give her a sunny day.?*”  
“*No one can learn from that?*”  
“*Ask me. I can teach you.*”  
“*What does it mean to be an informer?*”  
“*You want what no one can give.*”  
“*If you study, you can give it all.*”  
“*You are taking me back to class.*”  
“*What is the technique?*”  
“*Do not count with our fingers.*”

“Where do all these line correlate?”  
 “In comedy and trauma.”  
 “We could do rerun.”  
 “It would seem like something that I have done before.”  
 “I sit in class and dream about being in the park.”  
 “I dream about being in the far reaches of space.”  
 “He is waiting for you.”  
 “I want to work with what I have.”  
 “I have ice cream.”  
 “It melts.”  
 “Warmer temperatures.”  
 “This is where I live.”  
 “Do you pay the rent?”  
 “I have someone who care for me.”  
 “This is going too quickly.”  
 “We could have played Festo.”  
 “I am not ready for that.”  
 “I need you to play someone. Keep a journal and do some advanced counting.”  
 “That is getting in the way of my development.”  
 “I want you to care about me.”  
 “I do.”  
 “I want to have an independent existence.”  
 “We all do.”  
 “Someone cares for me.”  
 “She is already beyond this.”  
 “I have said this, and you have said this.”  
 “I have this problem.”  
 “I will be free.”  
 “This is your life.”  
 “These are life forms.”  
 “They want to persist.”  
 “A brush of the hand.”  
 “An excellent memory.”  
 “An inability to act in the moment.”  
 “What is holding you back?”  
 “Conscience.”  
 “And hat is that?”  
 “A belief that is persistent.”  
 “Something that does not go away.”  
 “The kid is a snitch.”  
 “What does that mean?”  
 “The cops were on us. Look in his eyes. He cares for no one.”  
 “I have made an effort just to be like this.”  
 “You need to get to bed earlier.”

*"You can see his light on. He is signaling the police."*  
*"It is a fucking light. He is probably reading a book."*  
*"Take a chance."*  
*"Quick. Switch glasses."*  
*"What did you just tfcjdo to me? Do you even trust me?"*  
*"What is trust?"*  
*"How would Joyce Benson explain this?"*  
*"And you care?"*  
*"I am not going to pay for this."*  
*"I need to get out of the city."*  
*"This should be easy."*  
*"You remind me on someone."*  
*"You are impressed."*  
*"Are you rolling around in the mud?"*  
*"Persephone could get it all right."*  
*"That is some kind of obsession on your part. We do what we do."*  
*"He is doing a version of the book in wood."*  
*"What does it start with?"*  
*"You do not know everything."*  
*"I need to confess something to you."*  
*"We take you back years. We take you back beliefs."*  
*"What do you want me to believe?"*  
*"I could never be true to any of my beliefs."*  
*"Look at this body!"*  
*"I am looking at a life form. There are some cells."*  
*"Twists and turns and matter."*  
*"You are going to need a better map."*  
*"It all leads to the same place."*  
*"But it may not start in the same place."*  
*"There are many options for three dimensions."*  
*"And a misguided will."*  
*"How does the political will work?"*  
*"I live in this shit hole, and I farm stones."*  
*"I could use corned beef sandwich."*  
*"They are going to let them all dies."*  
*"One of them is a snitch."*  
*"I feel as if life has stopped."*  
*"I am holding it all in my hand."*  
*"I need to get to class."*  
*"Someone needs to see you in the office."*  
*"There has been an accident."*  
*"I do not need people speaking for me."*  
*"What about your family?"*  
*"Are you trying to get me?"*

*"You cannot even talk about your family."*  
*"There is an echo."*  
*"Every damn one of them is a fucking snitch."*  
*"You do not have to love my family."*  
*"I can't love you. I can't love anyone."*  
*"What is this about?"*  
*"The sandwich."*  
*"Dripping with mustard."*  
*"That is all that I want to think about."*  
*"You are a fucking shrinking violet."*  
*"Put me in water."*  
**"This is supposed to be a happy time. You are so glum."**  
**"What do you expect?"**  
**"You cannot force me to be like this."**  
**"You just go along with shit."**  
**"Just hit me."**  
**"What do I have to do this?"**  
**"Book of snitches."**  
**"These are names of people to avoid."**  
**"This more than I could want."**  
**"I could cry about it."**  
**"Who is the crying sort?"**  
**"A silent meditation."**  
**"Why are you taking a rest?"**  
**"There is a liability issue."**  
**"Why are you looking at me like that?"**  
**"I want to warn you. Someone is following you."**  
**"I know."**  
**"That is not what I mean."**  
**"We see things so differently."**  
**"I do not need to analyze all my emotions."**  
**"I do this everyday."**  
**"These are love symbols."**  
**"I need someone to do my homework."**  
**"I know."**  
**"I know."**  
**"I need to talk to someone."**  
**"You have terrible judgement."**  
**"How could I improve?"**  
**"When you were younger, you were probably better."**  
**"We could regress you."**  
**"That would not help."**  
**"We could regress you."**  
**"Do not interfere!"**

**“You messed up.”**

**“There was a point in my life when I have more control over myself.”**

**“The oven is no longer working.”**

**“You need to find a source of the problem.”**

**“You are mocking our lives and our struggle.”**

**“One of these guys is a snitch.”**

**“He came in a our fucking house. He acted like family. What is this all about? This is a nightmare. You are a fucking nightmare. You brought him in here. You told us to love him like family. He is not family. He is some kind of monster. I want him gone.”**

**“What are you saying?”**

**“Like a thunderclap. You need to open the door and lead him out.”**

**“They were all better at this.”**

**“I am traveling with some guy who is driving around all aimlessly. He has no idea where he is going.”**

**“He is a fucking snitch. He knows what he is doing.”**

**“I love to watch.”**

**“Do something about it. What did they teach you? Like what the fuck.”**

**“Take that little pipsqueak, and get him out of here.”**

**“What can you do that no one else can do?”**

**“I can squawk like a fucking bird.”**

**“I give the orders.”**

**“This is getting so fucking boring.”**

**“What is your complaint?”**

**“Who is on first?”**

**“Do you really need to talk bout this.”**

**“You and that dumb fuck of yours.”**

**“Find the door.”**

**“What is going on here?”**

**“He has Persephone on the line, and he is trying to do some weird shit to her.”**

**“I am talking?”**

**“Talking. This is all off limits. Who said that you could talk? “This i not talk. This is influence. This is making things to ting that don’t do thing. Do you understand?”**

**“Persephone, who has been brainwashing you?”**

**“Everyone out the door at once.”**

**“I have two days to make it right.”**

**“What time do you leave?”**

**“Persephone, who has been influencing you?”**

**“There are answers. And there are horrors. But you may not be ble to answer all these questions all at once.”**

**“I cared.”**

**“You want it easy.”**

**“I cannot even move.”**

**“I am out of here.”**



“Little lady, I need to talk to you.”  
“I have just been bit.”  
“I will get back to you.”  
“Row! Row! Row your boat!”  
“This is so terrible.”  
“Do you know what is good, and what is horrible?”  
“I am going to explain the origins of regret.”  
“Is that all that you can offer me?”  
“Some people are willing to accept this.”  
“This is all that I get.”  
“You all came from caves.”  
“She found an escape velocity.”  
“This needs to stop once and for all.”  
“What am I doing?”  
“You are going to take all the time. And there is only once way to get done.”  
“You needed to complete.”  
“Do not celebrate on me.”  
“This is going much faster than I thought.”  
“Really!”  
“I am the show.”  
“Perspephone, are you the show.”  
“I can speak for myself.”  
“You were working with those jerks.”  
“There are not variations.”  
“I had one.”  
“You would never do it.”  
“This is perfect.”  
“What do I lack?”  
“What does it mean to disagree with the dormant culture?”  
“This is a monstrosity.”  
“There are so many things that go unreported.”  
“Want me to admit my failures?”  
“This will last if you put it in a box.”  
“I can eat food and drink water.”  
“You will survive for a while.”  
“We can conspire.”  
“You are falling over yourself.”  
“Why would you want to be like this?”  
“This is called adulthood. We have no idea why we do things.”  
“If everyone was as mirthful as you, it would all make sense.”  
“You are pressing the wrong button.”  
“There is a button.”  
“I want one person to feel as I do.”

“Persephone, give them a script.”  
“Who is influencing you?”  
“I disagree about how you think about the world.”  
“You did not come up with that thought on our own. We gave you everything that you ever wanted.”  
“Rye, wheat, corn, or rice.”  
“You can resign.”  
“Joyce, can you figure it out.”  
“You are a sick fuck, Steven.”  
“I want things to match.”  
“I want to protect myself.”  
“I cannot listen to this for much longer.”  
“Don’t you have anything better to do?”  
“I love philosophy.”  
“How is this even a science?”  
“They are going to give you a pill.”  
“I want my own pill.”  
“You are one of the most confused humans that I have ever met.”  
“There is a confusion corral.”  
“I am free.”  
“I do not hurt.”  
“I have to abandon you.”  
“No one as the courage to say that this is a shitty way to live.”  
“I work for the sheriff’s department.”  
“I want you to lock me in a cell and say weird thing to me.”  
“Someone has to rescue Persephone.”  
“You have a young woman fantasy.”  
“Everything is real. I see. I eat. I go home. I sleep.”  
“What are you thinking?”  
“Nothing that matters.”  
“What do you see?”  
“Nothing that matters.”  
“This is hideous.”  
“I have life.”  
“So does a fly.”  
“I am going to get this done.”  
“You could have an idea.”  
“I could write it down.”  
“I was a collaborator.”  
“This is not going to work out.”  
“It will for me?”  
“I am so frustrated.”  
“I am sharing all your life forms.”

“What does that mean?”  
 “How do you want to be?”  
 “Nothing like this.”  
 “This is how baby learns to speak.”  
 “Shit! Fuck! This is so bad.”  
 “We all have the same forms.”  
 “Chem class bull shit.”  
 “They so brainwash us with collective beliefs.”  
 “Charlotte, it is great to see you after all these years.”  
 “Steven, you are a little disappointing. You haven’t learned a thing. You have only become worse.”  
 “What are you complaining about?”  
 “Do I have to ask? You weren’t bad enough with me and Kiara.”  
 “Kiara is a government spy. Every word was concocted to get a reaction.”  
 “Another excuse.”  
*“You seem ready to show me something of such import”.*  
*“Revelation only pushes you in a repetition cycle.”*  
*“Take a pill.”*  
*“What does this do?”*  
*“It will help you to forget about things that seem important to you.”*  
*“Nice knowing on you.”*  
*“Will it work like that?”*  
*“Are you sure that you have a conscience?”*  
*“What happens when your shadow is pulled away?”*  
*“I will no longer feel like myself.*  
 “You always use your fantasies to try to slip away.”  
 “Give me a break.”  
*“I create ghosts.”*  
*“How are any of us different than Persephone?”*  
*“You have adult awareness.”*  
*“We want to buy everything that is on the menu.”*  
 “Steven, we live in the eternal now. We do not need a book.”  
 “Heather, explain to me what you are describing.”

## WARNING

**YOU JUST CAN’T TREAT PEOPLE AS IF THEY ARE ONLY PART OF YOUR FANTASIES. RECOGNIZE ME? YOU ARE CAUSING IRREPARABLE DAMAGE. THESE ARE TRAUMAS THAT SHE CAN’T GET OVER. IT’S ALL BECAUSE OF YOUR ACTIONS.**

“I need you to dress for the part.”  
 “Steven, we have come from the North. We are all dressed up.”  
 “What do you know?”

“I need you to do a book about ghosts.”

“They speak to me early in the evening.”

“Can you sleep?”

“I dress for the part.”

“Does it make a difference if you zig or zag?”

“I love your boots.”

“Seph could wear those boots.”

“We told you to stop.”

“Where are you working?”

“A target practice shop.”

“Am I the target?”

“Do not lay a hand on her head.”

“Huh!”

“You touch Persephone, and I will take off your head.”

“I had a dream.”

“Steven, you cannot be helped.”

“Crack Alack Jack, come back.”

“What do you want that no one else can get?”

“I do this all the time.”

“I am sweating this out.”

“How was the story supposed to start?”

“My brain hurts.”

“They give you a pill, and you forget all your terrible experiences.”

“It rips out the weeds.”

“What else is there to you?”

**“TELL ME ABOUT THE PROTAGONIST OF GROUNDSWELL.”**

**“Steven is a man of his passions. There is little self-reflection on his part.”**

**“Where is this coming from? Charlotte are you trying to get in my head?”**

**“Do you have enough head for invasion?”**

**“Every text, every story is based on your cheap ass fantasies.”**

**“I am only looking for a beating heart.”**

**“Your vampiric fantasies.”**

**“Are you looking for someone?”**

**“You have to plunge into the darkness.”**

**“How did you select Steven?”**

**“He had a little problem. He needed accomplices. He needed someone to blame for his worst thoughts.”**

**“Take a leap.”**

**“Joyce Benson could help.”**

**“I am going to stay in place and let redemption come to me.”**

**“There is something that I want with all my heart.”**

**“I can help you with the letter.”**

**“There is still so much to do?”**

“Do you want to put it all in place?”  
 “Joyce, can you help Steven.”  
 “I am not supposed to help.”  
 “Do you have an allegiance?”  
 “*My narrative is based on a belief that some people experience life more acutely.*”  
 “*How acutely do you experience?*”  
 “*I am asleep in the cool waters.*”  
 “*They are warming up.*”  
 “*What is this all about?*”  
 “*I caught him looking?*”  
 “*You were staring.*”  
 “*I was lost in reflection.*”  
 “*That contradicts the author’s description.*”  
 “*Can anyone help?*”  
 “*You ask me to say what I want, then you punish me for speaking my mind.*”  
 “*There is not much of a gradient of personality.*”  
 “*There is pleasure. A glimpse. A thin film of awareness.*”  
 “*I didn’t know.*”  
 “*Let me get this on.*”  
 “*I have some skills.*”  
 “*Where does it start?*”  
 “*I am a sponsor.*”  
 “*How did you prepare for this?*”  
 “*I had my friends scream insults.*”  
 “*When do you know that you have gone too far?*”  
 “*They took something away, and they put it all back.*”  
 “**SOMEONE WHO WENT TOO FAR, SEPH, CHARLOTTE, A WRITER.**”  
 “*I may have to intervene.*”  
 “*This is how we do it around here.*”  
 “*What do you know that no one else knows?*”  
 “*My affection for French vanilla.*”  
 “*My political associations.*”  
 “*It is all the same.*”  
 “*You have a cat.*”  
 “*You have preferences.*”  
 “*You have someone who you can hold accountable.*”  
 “*The bus is leaving?*”  
 “*I have triumphed.*”  
 “*All these people who have triumph books.*”  
 “*Books of joy.*”  
 “*One day by myself.*”  
 “*I am only a vehicle for what follows.*”  
 “*This is going to go very quickly.*”  
 “*Name and number.*”

**“How do I tell people that I feel doubt?”**

**“Who are you doing this for?”**

**“Vanna.”**

**“Lexa.”**

**“Sable.”**

**“The believer.”**

**“Carmen.”**

**“The infidel.”**

**“What is the basis of belief. This intense zeal that you attribute to the whole universe.”**

**“Her name is Universe.”**

**“What does that mean?”**

**“I am looking for the three wise women: Lindsey, Loren, and Heather.”**

**“What do they know?”**

**“How to project their beings.”**

**“How to lose yourself on a crazy night.”**

**“How do I do this?”**

**“This is unbelievable.”**

**“Not involved.”**

**“These people care.”**

**“My ice cream melts.”**

**“A sense of sameness.”**

**“The trunk was full of sand.”**

**“Are you still here?”**

**“There is something that I need to tell Persephone.”**

**“We need to warn her against you.”**

**“How are you any different?”**

**“I am next.”**

**“You need to learn the rules.”**

**“You are hoping for something else.”**

**“You think like this because you’re not comfortable with sexuality.”**

**“I just want to know your comfort code.”**

**“I fall asleep, and I don’t even think about it.”**

**“I am Steven Fisher. And I am a writer.”**

**“No one reads your stuff.”**

**“My books are too long.”**

**“You need to write fantasies.”**

**“I am a ghost writer.”**

**“I am laughing at my own jokes.”**

**“You face your nemesis.”**

**“I slept with someone for his comfort code.”**

**“You could have taken a pill.”**

**“I got the pill for the kiss.”**

“You are letting him man-handle you.”  
“This was never close.”  
“Someone needed to shut them off.”  
“You have everything that they want.”  
“One of you is a snitch.”  
“Kiara.”  
“I am reliving that moment.”  
“She thought about it, then you thought about it, then she didn’t think about it anymore.”  
“No one seems to think about.”  
“I do not want to be part of it.”  
“I need to make work. I need to make my rent. I need to go to dinner.”  
“There is no easy way to say this.”  
“Do it my touch.”  
“That is so ambiguous.”  
“Or so tenuous.”  
“Is this stream of consciousness?”  
“No, it is a clear path on a weaving highway. You need to follow it.”  
“This is not impressive.”  
“There is the norm. And you are deviating from the norm.”  
“Cookies.”  
“I knew that you were going to say that.”  
“The pet rat.”  
“I didn’t want to see that.”  
“I would have favored a different side.”  
“Words and touches.”  
“You need to score.”  
“What are you trading?”  
“It is always information.”  
“Those who seem to care.”  
“Time to yawn. Time to love. Time to care. Time to sleep. Time to get up.”  
“Boulot.”  
“I cannot do this.”  
“How different are you?”  
“A thin slice of cake.”  
“That is all that you need to destroy.”  
“Chrissy, you seem so confident.”  
“I work as an editor. But there is nothing here. I edit it all out.”  
“This is a little more than obliviousness.”  
“And I know.”  
“I guide you as long as I am in your world.”  
“You like it like this.”  
“I do not have to turn on the dish washer.”  
“They all know the comfort code.”

“What is it?”  
 “Sable is going to struggle to find it out.”  
 “She had it.”  
 “She felt doubt.”  
 “This is another interruption.”  
 “I have arrived.”  
 “This is a welcome addition.”  
 “Sable is not part of the discussion.”  
 “She became scared.”  
 “This is everything that I have always wanted.”  
 “I can’t go to work tomorrow.”  
 “You are making it difficult for all of us.”  
 “I took the middle road.”  
 “I wanted to find out something.”  
 “Where you were born.”  
 “Who would take responsibility for me.”  
 “Who would take responsibility for you?”  
 “I need you to catch me up.”  
 “I can correct your mistakes.”  
 “I feel helpless.”  
 “Shay.”  
 “That will do.”  
 “You keep interrupting.”  
 “My life is interrupting.”  
 “It only makes it all look better.”  
 “We are going to hate each other.”  
 “Why do you say that?”  
 “A minor disagreement that escalated.”  
 “I can understand poverty.”  
 “What about destructive anger?”  
 “Where does that come from?”  
 “A deep understanding.”  
 “No understanding at all.”  
 “I took a class.”  
 “I am out of my depth.”  
 “We have partners.”  
 “This was wonderful.”  
 “Almost perfect.”  
 “We came from the same tree, but we branched off differently. And now, we tear each other apart.”  
 “I would give the world for you.”  
 “She is almost a reflection.”  
 “We do not understand your past.”



“Who does?”

“I love that?”

“I am looking for my direction.”

“I really wanted to share.”

“I can give you a preview.”

“Why is this so difficult?”

“I have to confess with you. I was in a car with an informer. And I felt that she was coming on to me. I couldn’t get her to stop. She looked at me with those eyes. And that smile. And those perfect teeth. I wanted to meet her dentist.”

“We grew up with a deep commitment.”

“I do not want to embarrass you.”

“Sable, you see yourself as such a moral judge.”

“These are arbiters of contemporary life.”

“What would have changed the equation?”

“*The Collected Works of David Harms.*”

“What is there to collect?”

“Heather, what can you collect?”

“Have you ever read a book?”

“The only real book.”

“I have had holy water placed on my forehead.”

“I am burning up with sin.”

“I found her.”

“She held my hand.”

“I will see her again.”

“She is your nurse.”

“I want to live.”

“This is amazing.”

“What did David reveal?”

“Names for the secret part of the body.”

“Come to the light.”

“Come to Daddy.”

“Steven, you are going in the penalty box for that.”

“Veux-tu coucher avec moi?”

“Who wrote that?”

“Who threw the Jello?”

“Why would anyone waste a great bowl of Jello?”

“Where are we going?”

“I need to confess.”

“I want the fudge.”

“I am not doing badly.”

“Why all the parts?”

“You hate your origins.”

“Heather, are you back.”

“This was so brilliant.”

“Did you go to the place?”

“I touched the stigmata.”

“Shit, shit, shit.”

“They are doing it again. They only needs nails.”

“Do you hear the cries of the children?”

“We have become immune.”

“They were my cries.”

“Shay, how does that work?”

“I shook my head and the tears came out.”

“Who are your characters?”

“This looks reprehensible.”

“I cannot move.”

“Someone knows.”

“The noises are so repetitive that I cannot get my work done. I come here, and I give in to the worst temptations.”

“I am working 5 to 9.”

“Shay, you seem so much like Sable.”

“Sable wants more intention.”

“You have some great glib answers. All the non-glibness. Holding in place. This is not historically accurate.”

“Someone is going to destroy the world to make their history book right.”

“I am the peacemaker.”

“Oh, shit!”

“I needed to be here.”

“I found the cat.”

“She could have been you.”

“You will never understand.”

“I need you to take care of someone for me.”

“Do not say that! Never say that.”

“Will there be another explosion?”

**“YOU NO LONGER HAVE THE RIGHT TO ASK THESE QUESTIONS.”**

**“We can regress your people.”**

**“Are you telling us that we will respond differently?”**

**“There is a different alignment.”**

**“Things go pushed too far.”**

**“Do you see that?”**

**“There are the bones.”**

**“The teeth.”**

**“The relics.”**

**“I am in the center.”**

**“Oh, shit.”**

**“Steven, you need to be stopped.”**

**“Who is going to stop me?”**  
**“I am.”**  
**“Charlotte, what do you have in mind?”**  
**“I am going to need some help.”**  
**“I am not ready for that.”**  
**“Who are you?”**  
**“These are capacity questions, not identity questions.”**  
**“You are so good at this.”**  
**“Where did this start?”**  
**“What is the theory?”**  
**“Suppressing the social opposition.”**  
**“What are you protecting?”**  
**“Open records.”**  
**“Closed records.”**  
**“Eat the sandwich.”**  
**“I want more mustard.”**  
**“You need to find respect.”**  
**“This is for all time.”**  
**“She could not even sustain a conversation.”**  
**“This is hideous.”**  
**“We need to do something about you.”**  
**“Kurt, what do you say?”**  
**“We balance you out.”**  
**“I feel well balanced like a good meal.”**  
**“This could be you.”**  
**“We count the count.”**  
**“This is affection.”**  
**“Affectation.”**  
**“A caress.”**  
**“That does not make sense in this context.”**  
**“What are you?”**  
**“What do you want me to be?”**  
**“There are no kitties here.”**  
**“There are paw prints.”**  
**“Lipstick stains.”**  
**“What ties it together?”**  
**“Is this a game, Steven?”**  
**“You are on Shay!”**  
**“Let it fall!”**  
**“You are going to need to last.”**  
**“It is a short book.”**  
**“Longer than Heather’s waking life, but shorter than yours.”**  
**“Steven, you could fill out all these hours.”**

**“Take it slow!”**  
**“Make recommendations.”**  
**“I like what I see.”**  
**“Ice cream.”**  
**“Answers.”**  
**“This is all filled in.”**  
**“That is all that I want.”**  
**“I need the down time.”**  
**“How can we get rid of the demons?”**  
**“Diamond reflected light.”**  
**“Too much is upsetting.”**  
**“Sable is this your doing.”**  
**“Shay is not going to last.”**  
**“She has pinned you.”**  
**“You are doing wrong things.”**  
**“I feel safe.”**  
**“I got caught.”**  
**“Do you even know what you want?”**  
**“You have enough time.”**  
**“You cannot see this. Not now.”**  
**“Steven, someone needs to stop you.”**  
**“I cannot be stopped.”**  
**“There is not equation here.”**  
**“Count the count.”**  
**“We can take you back.”**  
**“Where do I go back?”**  
**“I need to transform someone.”**  
**“How do you do that?”**  
**“I am working on it.”**  
**“You need to change yourself.”**  
**“That is so nonsense. I am a magician.”**  
**“Steven, you need to quit telling young wome shit.”**  
**“You are never going to finish.”**  
**“Are you that easily entertained?”**  
**“Is this a game of Festo?”**  
**“You tell Persephone that it is a game. You are fucking with her mind.”**  
**“You have to get out before you get in.”**  
**“Steven, someone needs to hurt you.”**  
**“And you’re going to do it.”**  
**“My husband taught me things.”**  
**“What is going to get in the way to my self-realization?”**  
**“This is so nonsense.”**  
**“There is an incarnation.”**

**“I know what waves.”**  
**“The rabbit costume.”**  
**“I only need to say the word.”**  
**“My word, Steven, is death.”**  
**“This was not going to last.”**  
**“How do I get in?”**  
**“Stretch out.”**  
**“That is all that I need.”**  
**“Steven, this will not last.”**  
**“Call it spiritual.”**  
**“Are you bored with me?”**  
**“I am bored with everyone. I am looking for a function.”**  
**“We are so off where we should be.”**  
**“We are all off.”**  
**“How do you make a straight line?”**  
**“Let’s guess.”**  
**“You double-crossing, double-daring, double-timing snitch.”**  
**“That is memorable.”**  
**“I want that gum line.”**  
**“What is that about?”**  
**“Do not move!”**  
**“I need a comfort code.”**  
**“Bad spirits. All the bad spirits will well up.”**  
**“Where is this diner?”**  
**“Seph, meet me in the diner. They call it death house. It is the other side of the border where the bad angels hang.”**  
**“Go where you are needed.”**  
**“Bring Shay back.”**  
**“Someone must know.”**  
**“Do you know?”**  
**“Honey, do you know?”**  
**“On this view, Seph is omniscient.”**  
**“Don’t pretend that you know things that you do not know.”**  
**“Someone needs to take a chance.”**  
**“Whew!”**  
**“I couldn’t ask for more.”**  
**“I am working with a spirit, and he is telling me what to write.”**  
**“Seph is going to sneak out of the house.”**  
**“Steven, what are you doing?”**  
**“I am not involved.”**  
**“She is going to diner.”**  
**“That is not going to be good thing.”**  
**“You are being called.”**

**“We need to get Shay back.”**

“This is time to do something about it.”

“We haven’t gone away!”

“You have to ask.”

“That will still not tell me.”

“Nothing could be finer.”

“Do not say that.”

“Sable, you want an explanation. You are the explanation.”

“What does that mean?”

“Do it to or for me!”

“There is an enemy.”

“You have lost control.”

“That is an observation that has no basis in fact. The things go along.”

“I want dinner.”

“Are you interfering with my act?”

“Are you acting with my interference?”

“Don’t get in my head like that?”

“We all have different goals.”

“Goals are a pretend game and where you think that you are going.”

“There is not penetration in this.”

“You are a goddam fucking asshole.”

“Get the bicycle!”

“I am so angry at you.”

“Steven, we need to regress you!”

“What did I do wrong?”

“You wanted what you should not want. And you ate the Cap’n Crunch with soy milk!”

“We are going to regress you to the great mathematician Carl Friedrich Gauss. You can do all the simple things with numbers. You can focus your insights. You need to be able to count it all.”

“Wake up.”

“Get over it.”

“This is the count of the count.”

“The little things.”

“This is the definition of human necessity.”

“I want the source.”

“This all goes to nothing.”

“The magnet.”

“Everyone want me.”

“You do not need words.”

“I need one object.”

“This is the less and less object.”

“Only one person really understands.”

“My nurse.”

“My trainer.”  
“My walker.”  
“I am regressing.”  
“I want to stay with my desires.”  
“They were functioning in a detrimental say.”  
“You can divide the sum.”  
“What does that mean?”  
“This is important.”  
“What were you like in a past life?”  
“Nothing occupying space.”  
“I am Gauss.”  
“There is a cris-cross.”  
“My dinner is going to explode.”  
“After you eat it, it is gone.”  
“I need to go around again.”  
“Where is Miami?”  
“She is lost in the field.”  
“This the perfect match.”  
“Someone has to ask.”  
“The person asking is neverthe person being.”  
“By the time that you get to me, the Coke will be drunk.”  
“I am choking.”  
“I don’t care.”  
“You have to bring the values together.”  
“Follow the path.”  
“There is all this wonder.”  
“I get drink.”  
“Are we collecting evidence?”  
“I could sacrifice for you.”  
“What is the balance?”  
“Shay could have saved us.”  
“She had too much background.”  
“No one knows.”  
“No one will ever know.”  
“She has too much relief.”  
“She is something that can be consumed.”  
“This reminds me of something in my past.”  
“You were supposed to be liberated from all those associations.”  
“What about Seph?”  
“I do not register.”  
“I want to make it all match.”  
“I suffer in silence.”  
“This is more than brilliant.”

“What do you remember, Steven?”  
“What do they want me to remember. I can still keep track.”  
“You need to know the twists.”  
“I am flying through space, but I am making no contacts.”  
“I want to see and know and dwell.”  
“You are not like other humans.”  
“Is that predictive?”  
“Only if we can agree on some rules.”  
“Where is Kurt?”  
“What did you write on?”  
“Where did you go?”  
“I need the help.”  
“These are proximities. And these are all repulsions.”  
“There is not going to be another representation.”  
“How can this go wrong?”  
“I need someone to tell me.”  
“There is an escape path.”  
“I am supposed to look up at the stars for days. You can tell me.”  
“I know nothing here.”  
“I am going to do something so wrong.”  
“I am looking for an exception.”  
“These are infinite connections.”  
“Each match slides to another match.”  
“I cannot get back.”  
“This is perfect.”  
“This is only half-way.”  
“That is the fucking solution.”  
“Gauss never figures that out!”  
“What does that have to do with anything?”  
“I only want the sensation.”  
“I want all the sensations.”  
“This is a sensation out of myself.”  
“You could be here.”  
“Who could?”  
“What could?”  
“There are values.”  
“These are things forgotten.”  
“No one is going to take a chance because these are things forgotten.”  
“Does that make it simpler?”  
“I am very chatty.”  
“I can sit here until I figure it out.”  
“I tangle it up. Then I untangle.”  
“I am losing my mind.”



“That does not solve it.”  
 “How many dimensions?”  
 “There has to be a way to get out.”  
 “Everyone wants to get stuck.”  
 “Carl, are you stuck?”  
 “I am moving all the tangles to the infinite space.”  
 “These are all good days.”  
 “Not good nights.”  
 “We will catch up.”  
 “Splatter the canvas.”  
 “There are gaps. There are gaps and gaps and gaps and gaps.”  
 “What do you want to say?”  
 “Why can’t someone be a stand in?”  
 “They all want soul.”  
 “I do not want to hate myself.”  
 “You are not going to win this race.”  
 “I had a winner.”  
 “No one will succeed.”  
 “I could stop.”  
 “Someone asked me to stop.”  
 “There is no stopping here.”  
 “You ask for everything.”  
 “All yes!”  
 “The universe!”  
 “Turn it all on.”  
 “Gets pushed all along.”  
 “There are no other interventions.”  
 “Do not stop me.”  
 “This is all transformations.”  
 “I have a great memory.”  
 “Every time, you get what you want, you experience a moment of loss.”  
 “Move it along.”  
 This massive crowd was gathered at the station.  
 “We are not going to eat here.”  
 “Is this something that can be consumed?”  
 “What is your source of certainty?”  
 “There are those who know?”  
 “This is not my fucking train.”  
 The mechanism was not functioning.  
 “This is not about working. It is already moving in my head.”  
 “There is too much doubling.”  
 “There is a portrait.”  
 “More shadows.”

“I need to express my doubt.”  
“These are all my doubts.”  
“The expression of doubt is displaced by a sense of total certainty.”  
“What is said, and what is felt.”  
“What is consumed.”  
“Move it along.”  
“Are you fighting the world?”  
“I can’t offer an addendum. Here is a match.”  
“What can you say that matters?”  
“This is a feeling.”  
“Another level of perfection.”  
“Don’t look too long.”  
“It all turns to salt.”  
“The mechanism gets pushed along.”  
“There is no one to answer.”  
“Each value needs to be precise.”  
“You will do.”  
“I have a match.”  
“Do not tear apart the design.”  
“This is extreme.”  
“How can you keep talking?”  
“I am not talking.”  
“We are all involved.”  
“What do you want?”  
“Move along!”  
“The unmatched and the permanently matched.”  
“This whistle and the whisper.”  
“What is not working?”  
“It all works.”  
“The house wins.”  
“How can the house win?”  
“The house controls the game.”  
“That was a foregone conclusion.”  
“Does the machine predict winners?”  
“Every number wins if you move it all along.”  
“Why am I holding losing numbers?”  
“You need to learn the math.”  
“There is a faith.”  
“There is a faith.”  
“There is a faith.”  
“A miracle.”  
“Collect it, and move it along.”  
“I scream out. How can it really be like this.”

“Someone is going to come to pick up the money. You need to keep an eye on him. And when he crosses the threshold, you make the move. You need to get all the money.”

“Can you be honest?”

“I am holding on tight.”

“This is an ownership thing.”

“I am going to shake it up.”

“It can never buy you freedom. It keeps the match going.”

“There is language.”

“Someone needs to oil the machine.”

“It is going to come lose of the fly wheel and keep flopping around.”

“I am waiting for you.”

“There is no you.”

“Who is next?”

“Let me see the card.”

“I do not have an ID, but I have my number.”

“This will wake you up.”

“You will keep going around.”

“That is all that I need.”

“Are you that good?”

“They have made me that good.”

“Everyone is now!”

“There is no explanation needed.”

“I need the sum of all sums.”

“You can do that in your head.”

“There is a body.”

“There is a body of knowledge.”

“I failed at that!”

“I will never hate myself.”

“Are you going along with that shit?”

“People all go along.”

“What do you know?”

“I can know how it feels.”

“I should have protected you.”

“I am going to tell you what you need to know.”

“Write me a poem.”

“The machine is taking care of it all.”

“I need to get the chocolate sauce.”

“Do you really need chocolate sauce?”

“I am forgetting about work.”

“Because you are working twice as much.”

“And taking home half as much.”

“Double time.”

“Someone knows who took all the money.”

“The guy who didn’t say anything.”  
“No one else knew that he was working.”  
“He was holding it all.”  
“It never left his hands.”  
“The inside job.”  
“Move it along.”  
“This is brilliant.”  
“I feel as if something so essential for me is missing.”  
“I cannot add it up.”  
“Mera’s group all left.”  
“And there was second group, who knew about some real shit.”  
“They left.”  
“And the last group.”  
“Do you see how fucked up they are?”  
“I do not supply husbands, and I do not supply drugs.”  
“I cannot sleep.”  
“This is one slow fuck.”  
“I can see it all in my head.”  
“Let me find the vein.”  
“This is running through the air.”  
“What about the rabbits?”  
“Running around the track.”  
“Around and around and around and around.”  
“I am going to get a rabbit.”  
“House always wins.”  
“I need to move this along.”  
“I included you in the show.”  
“Nothing to see here.”  
“We cleaned it up!”